

Cooper's

"FOR THE SERIOUS FAN & COLLECTOR!"

1966
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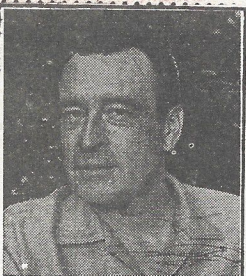
Hero-Hobby

MAGAZINE
FRIENDS!!!

IN THIS ISSUE:

- ★ The Thriller-SERIALS-Part 2
- ★ The Golden OSCAR
- ★ Team of Bergen to McCarthy to Snerd, etc.
- ★ plus-more on Old Radio, TV, Magic, Movies, Comics.

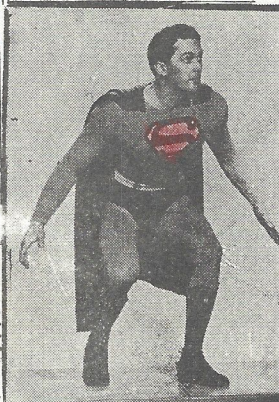
-A NON-PROFIT PUBLICATION FOR MY FRIENDS!!!



Batman No. 1



Superman No. 1



The name is
Nancy:

ACADEMY AWARD

WINNERS THROUGH
THE YEARS



"The Spider" in Action



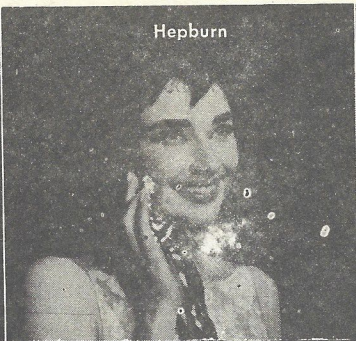
Rogers



Sinatra



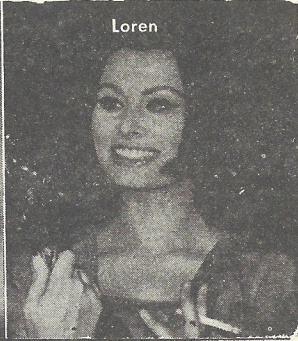
Hepburn



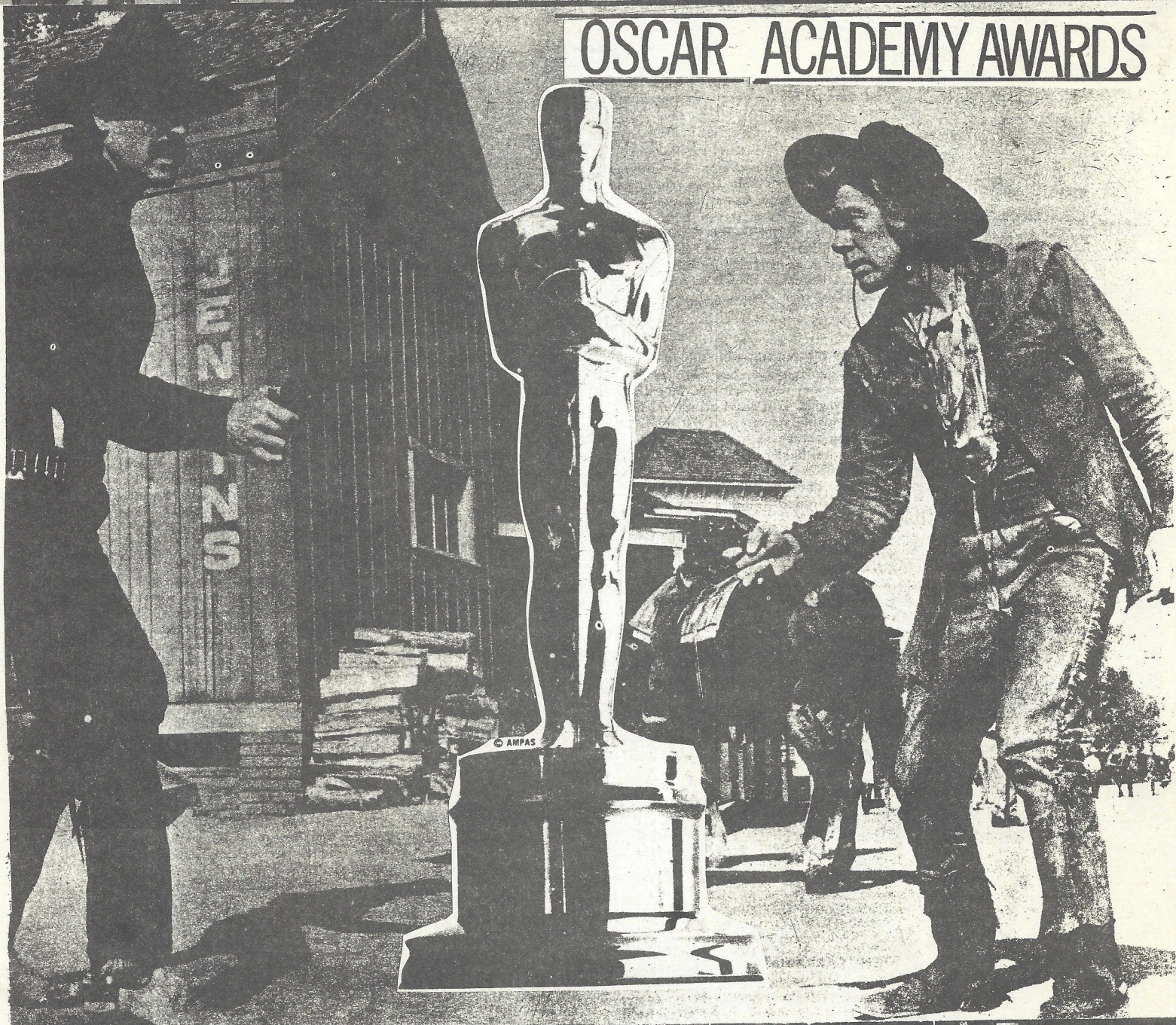
Lancaster-Taylor



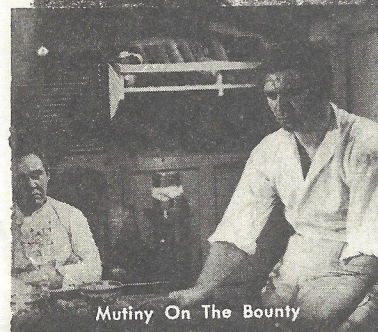
Loren



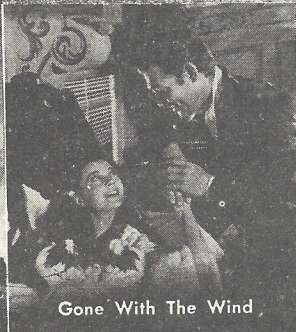
OSCAR ACADEMY AWARDS



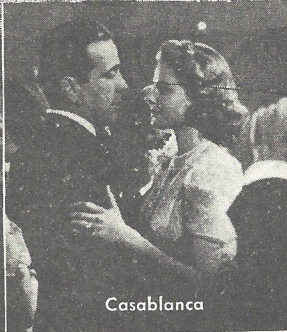
Mutiny On The Bounty



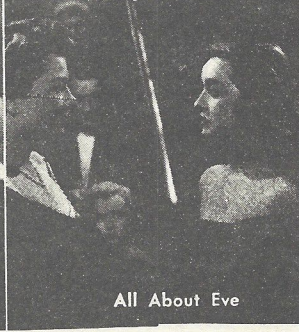
Gone With The Wind



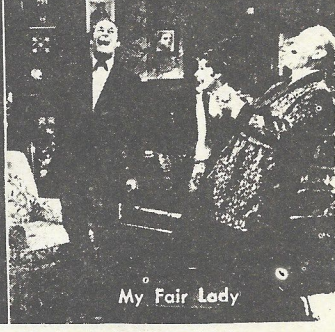
Casablanca



All About Eve



My Fair Lady



★★★★★ THE RUN FOR THE OSCAR OR..... THE YEARLY ★★★★★ ★★★★★ ACADEMY AWARDS ★★★★★ PRESENTATIONS!

Who were the first? What about the telecasting of it? Which ones do you remember that did not win????????????????

(JRC)

LEE MARVIN shocked the movie-column writers by telling them he got only 500 letters a year from his so-called "fans". And then added the output of his autographed pictures run about 7 a year, plus a total budget of only \$13 yearly for postage of mailings to his "fans". It is curious to know that his usual fans have poured about 450 letters through the mail to him, since the Academy Award win this past few weeks. He's received only about 50 letters all his life up until the magic nite of the Oscar presentation of 1966, for best actor of 1965. "And to think, I got fired the second day's work on the film "CAT BALLOU", says Marvin. "They didn't think I could do the role. And when I thanked that old horse who ate my wrist-watch and is out there running around in the desert out in Arizona, those producers, directors and big-shots almost swallowed their nose, 'cause I didn't say anything nice about them!" Lee Marvin will not have to worry about film roles, 2nd day film-roles going out the window anymore for awhile. The wife he is seperated from, may also come back to him, he is not drinking as much as he did, and he is not available for late-hour visits to niteclubs because of staying in at night going over his next day's script. He wishes to stay a winner. This is the sign of a good Oscar winner! Lee MARVIN was a suprise winner at the awards. But, he doesn't want to happen to him what has happened to some other golden-statue grabbers. For some winners, it was all a jinx.!

TONY CURTIS said "Who Needs it?" When asked to attend the giant TV show that was in color this year for the first time on ABC. Evidently Curtis was miffed at the fact he was not up for nominations, and had tried to say he wanted no part of a "movie" special being televised on the small tube, with no movie sponsors, except ads for "soaps", "autos", "shave creams", etc. BOB HOPE emceed it and immediately back stage pointed out that NBC-TV "lost-out" in not picking it up instead of letting it get lost to ABC! (Hope was given a special "first-time" struck golden medal for being the M.C. of the show they can really be depended on depended-on! How can anyone forget the farce JERRY LEWIS had going for himself as M.C. that year when time was to be killed and Lewis called on the crowd to do the jitterbug, the sight of such stalwards of screen as WALTER PIDGEON doing high-kicks was tremendous!)

In 1935 VICTOR McLAGLEN won an Oscar for the INFORMER. But, never got another role as good and had to settle for 2nd-fiddle parts in John Wayne movies or small parts in others. LUIS RAINER won in 1936-1937 in GOOD EARTH, GREAT ZIEGFELD. In those two years after being on the top rung of the movie-ladder, her career faded. ROBERT DONAT in 1939 was starred in GOODBYE MR. CHOPS, plagued by ill health, he went to England and stayed there. PAUL LUKAS in 1943 was seen in WATCH ON THE RHINE and that was his last good part. BRODERICK CRAWFORD in all "THE KING'S MEN" made 1949 a year he will never forget. Went on Broadway with Judy Holliday in BORN YESTERDAY, made that movie and a series for TV HIGHWAY PATROL, "and that is all!" HATTIE MCDANIEL well-remembered as "Mammy" in GONE WITH THE WIND. After that 1939 epic, she starred for a short time in the "BEAULIA" TV series, dying of cancer in 1952. JANE DARWELL won her golden-boy for supporting role in GRAPES OF WRATH in 1940, wanting to be a circus-lady in real life, after her memorable role in that strong dramatic filme with HENRY FONDA, the movie roles soon fell off. A real name that you probably never heard of. Probably don't even knew existed...KATINA PAXINOI won for supporting role in FOR WHOM THE BELLS TOLL, as the middle-aged gun-toting outdoor woman. She came to America with her husband to make her first movie, it winning her an Oscar, made one more movie, a flop, returned for good back to Athens. JAMES DUNNE in 1945 got his for A TREE GROWS IN BROOKLYN, that's about all! DEAN JAGGER in TWELVE O'CLOCK HIGH in 1949, seen as principal on TV, that was that! In 1949 MERCEDES MCCAMBRIDGE for supporting ALL THE KING'S MEN, Worked with the old

-----"THE FOUR MAJOR CATEGORIES":

MOTION PICTURE :	ACTRESS:	ACTOR :	SUPPORTING PLAYERS:
1927 "Wings"	Janet Gaynor	Emil Jannings	None
1928 "Sunrise"	Janet Gaynor	E. Jennings	"
1929 "Broadway Melody"	Mary Pickford	Warner Baxter	"
1930 "All Quiet On Western Front"	Norma Shearer	George Arliss	"
1931 "Cimarron"	Marie Dressler	Lionel Barrymore	"
1932 "Grand Hotel"	Helen Hayes	Frederic March	"
1933 "Cavalacade"	Katharine Hepburn	Charles Laughton	"
1934 "It Happened One Night"	Claudette Colbert	Clark Gable	"
1935 "Mutiny On Bounty"	Bette Davis	Victor McLaglen	"
1936 "Great Ziegfield"	Luiise Rainer	Paul Muni	W. Brennan & G. Songard
1937 "Life Of Emil Zola"	Luiise Rainer	Spencer Tracy	Skhildkruatt & Brady
1938 "You Can't Take It With You"	Bette Davis	S. Tracy	W. Brennan & Fay Bainter
1939 "Gone With The Wind"	Vivien Leigh	Robert Donat	T. Mitchell & McDaniel
1940 "Rebecca"	Ginger Rogers	Jimmy Stewart	W. Brennan & J. Darwell
1941 "How Green Was My Valley"	Joan Fontaine	Gary Cooper	D. Crisp & Mary Astor
1942 "Mrs. Miniver"	Greer Garson	James Cagney	V. Heflin & T. Wright
1943 "Casablanca"	Jennifer Jones	Paul Lukas	C. Coburn & Kate Paxinou
1944 "Going My Way"	Ingrid Bergman	Bing Crosby	B. Fitzgerald & E. Barrymore
1945 "Lost Weekend"	Joan Crawford	Ray Milland, Jim Dunn & Ann Revere	
1946 "Best Years Of Our Lives"	Olivia DeHavilland	F. March, Harold Russell & A. Barte	
1947 "Gentlemen's Agreement"	Loretta Young, R. Coleman, Ed Gwenn & Celeste Holm		
1948 "Hamlet"	Jane Wyman	Lawrence Olivier	Walter Huston & C. Tregor
1949 "All The Kings Men"	Olivie DeHavviland, Brod Crawford, D. Jagger & M. McCambridge		
1950 "All About Eve"	Judy Holliday, Jose Ferrer, G. Sanders & Josephine Hill		
1951 "An American In Paris"	Vivian Leigh, Humphrey Bogard, Karl Malden & Kin Hunter		
1952 "Greatest Show On Earth"	Shirley Booth, Gary Cooper, Antohny Quinn & G. Grahame		
1953 "From Here To Eternity"	Audrey Hepburn, Bill Holden, F. Sinatra & Donna Reed		
1954 "On The Waterfront"	Grace Kelly, Marlon Brando, Ed O'Brien & Eve M. Saint		
1955 "Marty"	Anna Magnani, Ernest Borgnine, Jack Lamon & Jo Van Fleet		
1956 "Around the World In 80 Days"	Ingrid Bergman, Yul Brenner, A. Quinn & D. Malone		
1957 "Bridge On River Kwai"	Joanne Woodward, Alec Guinness, Red Buttons & Miyoshi Umeki		
1958 "Gigi"	Susan Hayward, David Nivins, Burl Ives & Wendy Hiller		
1959 "Ben Hur"	Simone Signoret, Charleton Heston, Hugh Griffith & S. Winters		
1960 "The Apartment"	Elizabeth Taylor, Burt Lancaster, Peter Ustinov & Shirley Jones		
1961 "West Side Story"	Sphia Loren, Maxmillian Schell, G. Chakris & Rita Moreno		
1962 "Lawrence Of Arabia"	Anne Bancroft, Gregory Peck, Ed Begley & Patty Duke		
1963 "Tom Jones"	Patricia Neal, Sidney Poitier, Mel Douglas & M. Rutherford		
1964 "My Fair Lady"	Julie Andrews, Rex Harrison, Peter Ustinov & Lila Kedrova		
1965 "Sound Of Music"	Julie Christie, Lee Marvin, Martin Balsam & Shelly Winters		
1966.....????.....?.....?



ACADEMY AWARDS RACE---part 2

master ORSON WELLES in radio and was called by him, "World's greatest radio actress!" Her "acting" seemed not to be as great. JOSEPHINE HULL in HARVEY in 1950 with JAMES STEWART and that Imaginary white-rabbit, got her the golden stature, and soon became ill after making only 1 more movie with CARY GRANT in the movie version of the Broadway hit, ARSENIC AND OLD LACE. She died leaving that old-gold "Oscar" resting in an unknown treasure-place.

But, to some also it was the breath of life for a failing career and just the thing that was needed at the 11th hour to put them back on top again. A rundown of the names shows up stars that would have faded into the background had it not been the fact they won their Oscars after their FIRST screen achievement. But, we are interested here for now with the almost-has-beens? And they would include surely FRANK SINATRA. His singing was not as strong as it used to be, his records started to fall off in sales 1953, radio was dead, for big-time "live" shows, and FRANK just was not the bobby-soxer he used to be, when he became famous during the "big-band" hey-days, many years back. He had his agents working overtime and they got him the suprising dramatic part in FROM HERE TO ETERNITY as Maggio. His popularity surged ahead quickly and he was "king-again" in records, everywhere! RED BUTTONS was washed up in TV after running through many script-writers, and directors and producers in the early 1950's when all TV was live, that is, when it came to a weekly comedy variety show. Those of you lucky enough to remember his show can remember the fast-paced quick gags, situations, wild comedy, Red's "Ho-Ho-Ha-Ha...." song at the first of his show that foled in the current world situations within the "Strange Things Are Happening" song, plus the latest gags right off the typewriters of his writers, virtually "right-off" as Red gave 'em a rough time, changing the script and adding lines minutes before showtime. He just ran out of gas. The "live" schedule brought it's toll on him, his show as expected cancelled. Red was disgusted with the world. A hard life on the burlesque circuits, then into this new thing called "live TV", a big star, and suddenly overnight, a flop again. His comeback by SAYONARA in 1957 raised his stock. I saw him do his act shortly after that in Washington D.C.'s outdoor Carder Barron Theatre in beautiful Rock Creek Park. Red kept bowing, thanking all present for his new lease-on-life, in a real authentic Chinese way. During this on-stage show he brought out all his "famous" characters from his old TV show, including the mixed-up Nazie Sub-commander, his punch-drunk prize-fighter (Red Skelton's Califlower McPugg is an exact copy), and others, including "Big Hat Tex", the cut-up cowboy, again something like Skelton's DEAD EYE character. Red has now landed a meaty part in the John Wayne epic remake, STAGECOACH. He's back again.!!

ED BEGLEY has been around for years on radio, over 12,000 broadcasts to his credits, many movie parts, and in 1962 the white-haired old-pro was awarded the supporting Role-award in SWEET BIRD OF YOUTH. To some it was a surprise, to others that remember his work--it was no surprise. Also, quickly the others.....

JANE WYMAN, in 1948, in JOHNNY BELINDA, after a life-time playing flippy dance-girls, and a shaky 3-divorces. (For awhile had a weekly & then daily TV show.)

A severe slump was what JOAN CRAWFORD was in. Suddenly she was big-time again with her 1945 MILDRED PIERCE, through many divorces, she now heads up PEPSI-COLA since her husband died leaving her the reins to the business, where she keeps busy.

RAY MILLAND was being seen on TV regularly. Movies called him back in 1945 as the writer who couldn't keep a typewriter out of the pawn shop long enough or a bottle soon enough. His "Oscar" adds to his old-pro status for ever-more.

DONNA REED, in 1953 for her supporting role in FROM HERE TO ETERNITY gave her a first-class ticket away from two-bit roles and movies-respect plus a TV series.

BING CROSBY can be called a real-pro If ever we can say that about anyone here and his first Paramount film BIG BROADCAST of 1932 with pardner Bob HOPE, started him on the road pies with ski-nose, plus radio interests, golfing jokes and now he's a rich man, actually being credited with much for doing a lot to invent the TV video-tape in his Bing Crosby Enterprise Labs. But, probably nothing thrills him as much, as when he gazes on that golden-statue won for an outstanding job in the 1944 film GOING MY WAY. Hope got his, but it was acting not in the movies, but for the movies as M.C. of the Awards shows, which he does better than anyone.

ACADEMY AWARDS RACE-part 3

Again, we will not go into the listings of stars that were made by winning of the Oscar. This is obvious. Brando, Saint, in WATERFRONT, Borgnine in MARTY, etc.

Let's think for instance, the likes of BETTY DAVIS, a 2-time winner in 1935 and again in 1938 DANGEROUS & JEZEBEL. VIVIEN LEIGH, 1939-1951 GONE WITH THE WIND, and STREETCAR NAMED DESIRE....OLIVA DEHAVAN, 1946-1949, TO EACH HIS OWN, THE HEIRESS, FREDERIC MARCH, 1932-1946, DR. JEKYLL & MR. HYDE, plus in BEST YEARS OF OUR LIVES.... SPENCER TRACY in 1937 and right back again in 1938, CAPTAINS COURAGEOUS and BOYS TOWN., GARY COOPER in 1941 and 1952 for SERGEANT YORK, and HIGH NOON.

And a record three Oscars (plenty enough gold to fill all his eye-teeth) to WALTER BRENNAN for all supporting performances in 1936, 1938 and 1940 in COME AND GET IT, KENTUCKY and THE WESTERNER. This is truly an actor's actor here, playing everything from a bum, cattle baron, a W.Va. heyseed, to a recent TV series also of a big-time rich business man. Can you name a better "character" actor?

Also, how could we forget, WALT DISNEY, he wins Oscars almost every year for a color cartoon, a special humanitarian award, special effects, or invention for betterment of animation or the like. He keeps building extensions on his mantle. A few years ago Warner Brothers BUGSBUNNY cartoon won over the Disney studios on animation short-subjects category, the "Award Winning Rabbit" had one good year.!

The first actor and actress given by the Motion Picture people as the people to honor in a brief little ceremony were JANET GAYNOR and EMIL JANNINGS in 1927. The best movie was WINGS, Cary Grant playing a small part, and Gary Cooper a small part, but there was no voting for supporting actress or actor until 1936 when Walter Brennan and Gale Sondergaard were first nominated.

Going back quickly, you might have forgotten how many really good movies were made that DID NOT get an Academy Award after WINGS, in 1927 until today. These did not win, they lost out only to a few votes on another winner..... Jolson's JAZZ SINGER '27, FAREWELL TO ARMS '32, THE INFORMER '34, MR. DEEDS GOES TO TOWN and CHARGE OF LIGHT BRIGADE '36, THE LOST HORIZON & THE GOOD EARTH & CAPTAINS COURAGEOUS in '37, ROBIN HOOD with Errol Flynn and ALEXANDERS RAGTIME BAND & BOYS TOWN '38, in 1939 you will recall GONE WITH THE WIND won the best picture Oscar that year but it must have been quite a job to decide. Other great classic films that year that were overlooked, STAGECOACH, GOODBYE MR. CHIPS, and Disney's SNOW WHITE. in 1937 was compared with the loser of 1939's family classic WIZARD OF OZ too.....also film-favorites that did not win include others: in 1940 THIEF OF BAGDAD, KITTY FOYLE, GRAPES OF WRATH, in '41 SGT. YORK, SUSPICION, '42 PRIDE OF YANKEES, REAP THE WILD WIND, YANKEE DOODLE DANDY, '43 FOR WHOM BELLS TOLL, SONG OF BERNADETTE, WATCH ON THE RHINE, '44 SINCE YOU WENT AWAY, GASLIGHT, '45 ANCHORS AWEIGH, MILDRED PIERCE, TREE GROWS IN BROOKLYN, '46 THE YEARLING, TO EACH HIS OWN, '47 GREAT EXPECTATIONS, MIRACLE ON 34th STREET, '48 JOHNNY BELINDA, TREASURE OF SIERRA MADRE, KEY LARGO, '49 BATTLEGROUND, 12 O'CLOCK HIGH, '50 SUNSET BOULEVARD, THIRD MAN, '51 STREETCAR NAMED DESIRE, AFRICAN QUEEN, PLACE IN THE SUN, '52 HIGH NOON, QUIET MAN, VIVA ZAPATA, '53 SHANE, STALAG 17, and others that did not make it such as KILL A MOCKING BIRD '62, MARY POPPINS 1964.....etc., etc., etc. And the list of great motion picture achievements that we thought were wonderful and gave us joy, and our \$\$\$ worth of admission, would go on and on for another 200 pages. That's the trouble with a good contest, there will be a winner, but too there will be losers. However the losers get an "almost Run" tag that they can carry... "Academy Award nominee" and it means much too. (But, not as much natch as the "chosen-ones".!)

It is good to know that the movies have not quite all together forgotten their own people. (TONY CURTIS yelled his vengeance in the fact the film-studios have enough money stashed away that they could buy the full 3 hours needed for each years TV broadcast of the Oscar telecast and run nothing but movie ads, instead of the regular potporri of junk.) Maybe next year with the big record of viewers now reported that saw the last smooth running AA show, Hollywood may figure they do still have something left of themselves from the great old film days when admission was only 25¢ to 75¢ to first-run shows, percentage salary for actors was unheard of, studios acted like they were important & made films to match, and do their yearly awards show on a more personal basis, on a small scale as they used to do. But, then, tooooooo, wouldn't we kinda miss the yearly TV Oscar rat-race? I would!

(END)

THE SERIAL PACKED WITH BRAND NEW THRILLS . . . GRAND NEW ADVENTURES!

"THE DRAGON QUEEN THREATENS"

CHAPTER 4
of the suspense-filled chapter play
"TERRY AND THE PIRATES"
BASED UPON THE FAMOUS MILTON CANIFF CARTOON STRIP



with
TERRY played by William Tracy • **PAT** played by Granville Owen
CONNIE played by Allen Jung • **BIG STOOP** played by Victor DeCamp
DRAGON LADY played by Sheila Darcy • **FANG** played by Dick Curtis • **NORMANDIE** played by Joyce Bryant
Directed by JAMES W. HORNE
A COLUMBIA CHAPTER PLAY

This advertising is the subject of a lawsuit pending in the U.S. District Court for the Southern District of New York, captioned "Radio's Comics in the Movies" vs. Columbia Pictures Corporation.

rk. N. Y., 1940

RADIO'S COMICS IN THE MOVIES!

**PRISONER OF A
WORLD-BLASTING MADMAN!**



THE FAR WORLD

CHAPTER 2 JACK ARMSTRONG The All-American Boy

Adapted from the radio feature
with **JOHN HART** as Jack • **ROSEMARY LaPLANCHE** as Betty
JOE BROWN as Billy • **PIERRE WATKIN** as Uncle Jim
Screenplay by Arthur Hoert, Lewis Clay, Royal Cole
and Leslie Swabacker
Directed by **WALLACE FOX**
Produced by **SAM KATZMAN**
A COLUMBIA SERIAL



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BOMB OF DEATH! ATOM MAN'S CHALLENGE

Chapter 6

ATOM MAN VS.
SUPERMAN

Based on the SUPERMAN adventure feature appearing
in SUPERMAN and ACTION COMICS magazines and in
daily and Sunday newspapers coast to coast.
Adapted from the SUPERMAN radio program.

with

SUPERMAN

Kirk Alyn · Lyle Talbot · Noel Neill
Tommy Bond

Screen Play by George H. Plympton, Joseph F. Poland and David Mathews
Directed by SPENCER BENNET · Produced by SAM KATZMAN
A COLUMBIA SERIAL

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COLUMBIA'S THRILLERS!

50/803



ALL THE ACTION AND THRILLS OF THE COMIC
STRIP MULTIPLIED A HUNDRED-FOLD!

THE BAT'S CAVE

CHAPTER 2 of the adventure-packed chapter play!

BATMAN

Based on the Batman Comic Magazine Feature
appearing in Detective Comics and Batman Magazines

with
LEWIS WILSON · DOUGLAS CROFT
J. CARROL NAISH · SHIRLEY PATTERSON

SCREEN PLAY BY VICTOR McLEOD, LESLIE SWACKER, HARRY FRASER
Produced by RUDOLPH C. FLOTHOW · Directed by LAMBERT HILLIER

A COLUMBIA CHAPTER PLAY

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R54/2834

THE THRILLERS



A LOOK AT COLUMBIA STUDIO'S OUTPUT OF MOVIE SERIALS!

We looked at the Universal output of the serials last issue and now let's turn our attentions toward another giant of the industry when 25¢ would treat you to a big bag of pop-corn, and a ticket in the front row at the neighborhood movie palace to thrill to double-features or a "big-triple-bill" as our local exhibitor called his weekend-bookings consisting of "B" class feature usually a war-drama, then a rousing western such as Roy Rogers, or Charles Starrett, and then the real thing we perhaps paid our money to see in the first place....the latest episode of "BATMAN", "SUPERMAN" or the likes of what dreams are made of. A breathless sentence, however, that's the way we felt after about 3-hours of movie-viewing those days.....In 1925 Arlene Ray, Walter Miller starred in the GREEN ARCHER serial, directed by Spencer Gordon Bennett, a director that started with this silent-chapter play to go on to bigger and better cliff-hangers in just a few years. The same serial was remade in 1940 with SOF starring Victor Jory, Iris Meridith in 15-chapters among mysterious castles as outlined in Edgar Wallace's novel. This silent edition was only the first of a long line of good things to come from Columbia, and the robed gal standing with shining torch in hand....gave us...."Robinson Crusoe Of Clipper Island" starring Mala, Mamo Clark in 1936, directed by Ray Taylor & Mack Wrigt came from Republic and was thrilling the nation. At that time too, Columbia was coming alive, with wild animal hunter Frank Buck in "Jungle Menace" for 1937 release directed by Geo. Melford and Harry Fraser, plus an aviation craze serial "Mysterious Pilot" with a very real Capt. Frank Hawks directed by old pro Spence Bennett. Serial magic started to roll now and in 1938, Warren Hull & Iris Meridith starred in "Spider's Web", and the cloak & dagger stuff was on in full plast. Directed by old-timer Ray Taylor, a sequel "The Spider Returns" with the same stars in 1941 had assistant director James Horne at the helm of this one, previously working on the first one, taking over here because of ailing health of Tylor. The late "Wild Bill" Elliott under his softer original name of... Gordon, starred in "The Great Adventures of Wild Bill Hickock" in 1938 in 15-chapts. with Monte Blue, battling cattle raiders, indians and buffalo stampedes, directed by Mack Wright & Sam Nelson, the "Wild Bill" stuck and only in the '50's when making the so-called "super" westerns for Allied Artists, did Bill use "William" in a more respected name on the marquee. As mentioned in HH#3, Bill Elliott died recently, was working in Los Vegas TV station, had made personal appearances in Clarksburg here in the 1940's, and was great favorite. In fact, good enough to make another serial, of 15 strange and mysterious eposides, "Valley Of Vanishing Men" with Slim Summerville in 1942, plot of masked bandits hiding in a cave-valley jeopardizing peoples of Mexico. It too was directed by a good-one, Spencer Bennett. In fact in 1939, Bill did another, "Overland with Kit Carson" directed by Sam Nelson & Norm Denning. 1938 also saw "Secret Of Treasure Island" 15 chapts. of buried treasure with Don Terry & Grant Withers directed by Bennett....Perhaps one of the finest chapter plays and the most popular with yours truly anyway, was "MANDRAKE, The Magician" in 1939 starring Warren Hull, Doris Weston, directed by Sam Nelson & Norm Deming. All the trappings of the comic-strip was present. Lothar, Narda, and a fiendish masked-villian. When Hull later was picked for The Green Hornet roles, it was a natural. He had become a top favorite by this time. It was too bad to see him later in 1950's doing that terrible daily TV show, "Strike It Rich" and the corn on that live game-show that was present. The only good thing about that show was the girl-Friday, from here in Clarksburg.... "Flying G-Men" starred Bob Paige (also on TV in the 50's) in 1939 with directors Taylor & Horne....1940 had some pretty good stuff too, "DEADWOOD DICK" a western in the usual Columbia number of chapters--15, starred Don Douglas & Lorna Gray, "Green Archer" previously mentioned with Victor Jory, and again probably another one of my all-time favorites this year was "The Shadow" with Victor Jory and Veda Ann Borg, guided by James Horne. Jory's ear-splitting cunning laugh was I feel, as effective as any radio character's in the role on the air. In all, It proved to be tops, but a surprise that there was no sequel as in many cases other characters were given.....

(THE THRILLERS---Columbia Serials....part 2)

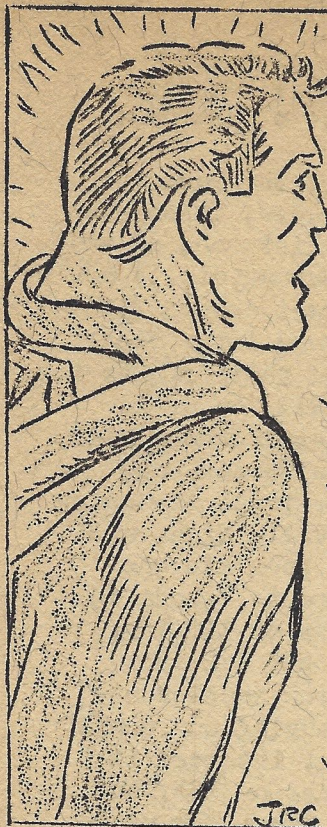
Jack Holt, an old timer of the silver screen, starred in "Hold Of The Secret Service". Jim Horne directed the 15 installments....Now came the masked-men in full regalia, SECRET CODE with Paul Kelly, Ann Nangel in 1942, directed by Spencer Bennett and the war was on, Nazi axis spies were everywhere, and we had ours out there too. Dave O'Brien was "Captain Midnight" in 15-chapters, with Jim Horne leading them, and including Chuck, Mudd, and Joyce as we heard them daily on radio....this was even after "Terry & The Pirates" came on the screen in 1940, Wm. Tracy and Granville Owenes starring with the Dragon Lady, Big Stoop in full force as Milt Caniff would like it done....."Perils of Royal Mounted" had Bob Stevens & Nell O'Day in another of the many Royal Mounted thrillers now apparent. Directed by veteran Jim Horne....In 1941 Fleisher Brothers studios in Florida turned out 17 beautiful color SUPERMAN cartoon shorts, not chapters. The last "Eleventh Hour" was filmed in 3-D, never seen that way though, but in flat as the others....It is strange then that "Batman" was serialized first in 1943 starring Lewis Wilson, & Doug Croft as Robin pitted against the nasty J. Carroll Naish, (man of many radio voices) directed by Lambert Hillyer, way before SUPERMAN bowed in during the year of 1948 starring Kirk Allan. The initial serial play was followed in 1950 when "Superman verses Atom Man" was released. Since then, Kirk who works in New York on Broadway and in TV some, at 47 now felt that he was typed to death as Bruce Beemer was in radio. "After Superman", Alyn said, "What can you do then?".....Wilson at 46, was in "Battle Of the Bulge" real-life, toting a rifle, retired to Hollywood to do the "Craig Kennedy, Criminologist" TV series and retired from acting to work daily at a local Jello-O plant in North Hollywood with his wife and four "Batman"-fan kids at home...Not too long ago I had read in the nationally syndicated newspaper column, "TV Mailbag" where Lewis Wilson had died. I hope the writer because of his mistake, is haunted weekends by a Batman shadow on the wall of his bedroom ceiling!.....A "Batman & Robin" serial follow-up came out in 1949, with Robert Lowery & John Duncan, two entirely different stars directed by a new director for it all Spencer Bennett, but a question remains If this one was as good as the first.....There were plenty radio & comic strip characters now appearing in the serials, and Columbia had their share...."The Phantom" with Tom Tyler, who also starred in "Capt. Marvel", was the only 1943 release, other than "Batman"...In 1944 "The Black Arrow" saw Bob Scott, Adele Jergens featured with Reeves Easton directing plus "The Desert Hawk" had Gilbert Rolland taking over as star from Jimmy Ellison seen in numerous Hoppalong Cassidy westerns, after 30 months filming, falling from a horse on location, breaking his leg, and was forced to let Rolland take it from there. I yet have 1-sheet posters with original Ellison printed on them, but a paste-over portion of paper with Rolland listed as new star.....Oops, let's not miss "The Iron Claw" in 1941 with Charles Quigley, directed by J. Horne, "Monster & The Ape" with Robert Lowry-1945, Howard Bretherton director. "Jungle Killers" 1945 Kane Richman, Veda Borg, Eddie Quillian, director Les Selander. Comic strip girl reporter "Brenda Starr" with Joan Woodbury & Kane Richmond, director Wallace Fox. Or, "Chick Carter, Detective" 1946, Lybe Talbot, director Der Abrahams. "Son Of Guardsman" with kid star Buzz Henry, Bob Shaw, director Der Abrahams, 1946. Then came favorites "Hop Harrigan" Bill Blakewell, Bob Henry, director Abrahams-1946. "Sea Hound", Buster Crabbe-1947-directors W. Eason, Mack Wright. "Who's Guilty?"-1945-Bob Kent, directors Bretherton & Grissell. "The Vigilante", Ralph Byrd-1947-director Wally Fox. And... "Brick Bradford"-1947-Kane Richmond, Piere Watkin, Linda Johnson-director Bennett. "Jack Armstrong, all American boy!"-1947 with Bob Shaw, Joe Brown, director W. Fox....! "Congo Bill", Don McGuire & Cleo Moore-director :Spence Bennett & Thom Carr-1948, & "Bruce Gentry"-1949-with Tom Neal & Judy Clark, directors Bennett & Carr, also 1948's "Tex Granger" with Bob Kkellard director Abhrams and 1949's "Adv. Of Sir Gallahad", with George Reeves (later of Superman TV status) with director Spencer Bennett did round out the 40's...."Cody Of Pony Express" 1950-Jock Mahoney, Dickie Moore, with Carr & Bennett...."Pirates Of High Seas"-1950-Buster Crabbe & same directors, "Roar Of Iron Horse", Mahoney, 1951, "Captain Video"-Judd Holren-"BLACKHAWK"-1952 with Kirk Allan, "Lost Planet"-1953-J. Holdren, "Captain Africa"-1955, "Riding With Buffalo Bill"-1954 Mahoney, all had the help of directors Bennett, Abhrahams and Carr as to seemingly all lend a hand in the final burst of serials ending in 1956 with "Perils Of The Wilderness" starring Dennis Moore & Eve Anderson, produced by Sam Katzman. It is apparent Columbia was one of the top serial producers. Next issue ---- Republic.!

SUPERMAN!

A favorite since 1938, and
comics, to movies, to TV and
now Broadway, what a Superman!

Action comics, published in 1938, introduced a super-hero that set the pace for hundreds to follow. A fat little color comic-book of 64-whopping pages, it sold for one thin dime. A price even today for a comic magazine is nonexistence, as well as the size. Some 28 years later, today Superman and his friends (Batman, etc.,) are still going strong, and current editor, "Mort" Milt Weisinger could get around \$100 each for the old 1938 editions in his stock-room. Little did creators Jerry Siegel and Joe Shuster realize what they were throwing away when they sold their rights to this red and blue "Man of Steel". Jerry, born in Cleveland Oct. 17-1914, son of an immigrant, Jerry being undernourished, being pushed around by the neighborhood kids, while living in a dream world of Muscle Men such as Hercules, Samson, Tarzan, Doug Fairbanks, dime-pulp-novels, dreaming of the day to get even with his tough tormentors found everywhere he looked. Perhaps an inferiority complex at Glenville High, and unable to draw a lick, he yielded to irony and bumped into another poor kid who "could" draw, Joe Shuster. Shuster, son of a poor tailor, born in Toronto, Canada in 1920, moved to Cleveland in 1920. Shuster was 5-feet-3, unmuscled runt of 110 lbs., Siegel, weighed in at 130, and walked 5 feet 5. This unlikely pair put together their Ideas on paper, "a dream hero come true." For 6 years they drew samples and found no buyers. Suddenly, pulp publisher Harry Donenfeld, who was buying out comic publishers, grabbed the 13-pages of Superman for \$130 or \$10 a page, inserted it into a comic-strip magazine called Action Comics, and since that June of '38, has grossed over a million dollars with the pen and ink income alone. For a few years, Siegel and Shuster continued the strip and shared the profits of around \$150 to \$250 thousand dollars each year. Their simple plot of a Superman originally named Kal-l, being shot via rocket when a child from his own planet of Krypton to earth, his own planet destroyed, but brought up by step-parents and then in an orphanage, spending his diapered years astounding visitors hoisting sofas one-handed, and flying through the air with the greatest of ease. Grown, Superman determined to rid the world of many ills, becomes a dual character, Superman of action, and Clark Kent a timid bespectacled newspaper reporter in disguise. He can, doing anything possible as needed in tights and creak to save the world, stumble stupidly with sex in any romance with co-reporter Lois Lane. Then, all this time, Lois and others have just failed to notice his similar appearance in glasses as well as out of them and in the red and blue get-up. The plot couldn't last forever with a change, so now we have seen a Superboy, Superdog, Supergirl. Super-corny! Almost 50 items carry his trade-mark. Appearing in many of the McClure-DC comics, a number of artists helped draw him, including Wayne Boring for the daily comic-strip, now defunct. During the world war of 1941 days, the service branches said Superman was the best moral booster next to Betty Grable. A Superman Medallion was given to special kids who did something special, like saving a drowning dog, etc. Fleisher Brothers studio animated color-cartoons for theatre releases in 1941 using over 700 animators & assistants, and technicolor costs of \$100,000 making excellent short-subjects and released nationally through Paramount studios (full story also mentioned in HH# 3). But, to some, Superman has caused nothing but trouble. After a shaky start, it now appears the Broadway show may make it after all. But, the TV production starring the late George Reeves (died by taking his own life because of being saddened some said-he could not find steady work after that television series ended) was not too lucky for it's stars. Jack Larsen was seen as reporter Jimmy Olson, he's now writing and says he will never act in another TV show again! Phyllis Coates, who acted the part of Lois Lane in the first 96 shows of the series, married to TV CBS director, Norm Tkar, her 4th marriage, made a TV series pilot with Bert Lahr, but it didn't sell. Noel Neill, who likes swimming, was the 2nd Lois Lane in the remaining 108 episodes, including the last one that had Lois discovering Kent's secret and flew along with Superman as the first and last filmed-Supergirl! Noel also appeared in the serials along with Kirk Allen. Bing Crosby gave her a job singing at his racetrack club, but now she just stays close to home in a 2nd marriage and watches reruns. Robert Shayne 65, who played Perry White in all episodes, died at 70 following the series end also. But as mere mortals pass by, Superman mocks us, living on bigger than ever.

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IT'S A BIRD....

IT'S A PLANE....

IT'S SUPERMAN!

(BUT IT COULD BE A BOMB!)

A Broadway Show
REVIEW

Did BATMAN hardly make the TV scene, then his old DC buddy SUPERMAN, made himself known on Broadway. And some say that neither one will last very long. Trivia experts will only remember Clark Kent's newspaper originally was called the Daily Star, changed to Daily Planet. The hero was created by Joe Shuster of New York, who was born in Toronto. And the experts say it might be only the curious and the comic fans who keep this new show alive. But, so far, \$68,000 a week isn't nothing to sneeze at, or throw a comicbook at.!

The Alvin Theatre seats 1,334 a capacity \$73,700. But, producer Harold Prince is offering the first 14 rows down front at \$12 and \$10 each, back rows at \$9, Mezzanine \$8 and balcony for \$5 and \$2. The highest and lowest prices.!

He figures on this really "hot" item now, he could get \$20 each for top seats. He recons hows it is with "eh-the-fans", that a big advance sale was a record-breaker & this is "in" and will stay as long as SUPERMAN has been around all these years now.

The show has not really been strongly panned in an interview, although some of the critics call it "foolish", but O.K. for those who like that stuff. Some called it one big inside joke! A campy kind of evening. It is something of an original Idea compared to the comic strip and TV version and film serial. It is a streamlined musical-girly-brassy light-headed thing. But, that's exactly what it was meant to be in the first place! The first act is fast, funny and original in star Bob Holliday's flying from here and there to there and here. Songs by Strouse and Adams feature only one good one to remember, "The Woman for the Man, Who Has Everything." Just maybe you might remember too, "It's Superman", and "You've Got Possibilities". The musical album is now at your local radio station and you will probably hear them more and more. There is some talk the advance sale was nothing. That the production cost of \$500,000 will never be returned. (Better get your ticket quick-eh?) However-

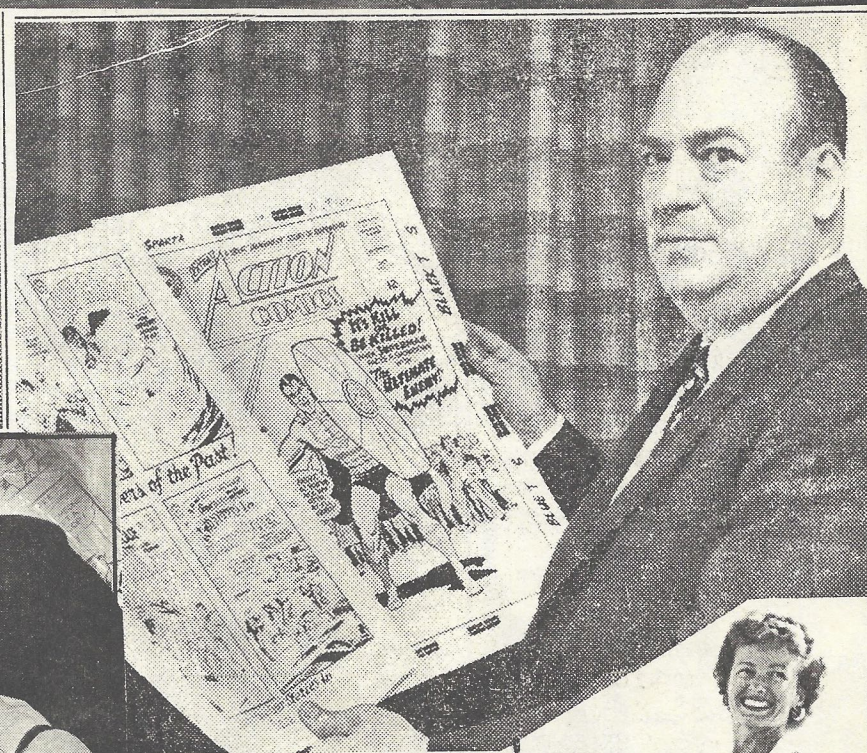
Scaring over scale model skyscrapers, smashing break-away furniture, doing rigged stunts of strength, SUPERMAN is dogged by a loud-mouth columnist, played with the professional drive by Jack Cassidy who wants to do-in our hero in red and blue. Lois Lane is played by Patricia Morand, runs away from Clark Kent, but into the arms of timid SUPERMAN (in this situation), Dr. Segewick is portrayed by Michael O'Sullivan who very well may be the star of the show: Seen as a mad scientist with a sexy gal friend, Linda Lavin, from the stage "MAD SHOW", they bring only trouble for the big guy with the "S" on his chest. Ernie Flatt is still working with his dancers who look good in short-skirts and go-go-boots, but for some reason, they seem to be a bit lost in their steps. Rob Randolph's designed scenery is a masterpiece, as is the costumes by the chief robe maker, Florence Klotz. The music by the Harold Hastings orchestra keeps you alive, hardly could you fall asleep for this one thing and although things keep going fast in the first act, maybe it is the whole Idea that starts to wear a little, because during the second act, as the pace slows, some of the audience were heard to wiggle, talk and whisper aloud. Maybe they needed what the kids needed during the running of those old movie serials at the theatres some years ago...a good box of popcorn!

I really hope the show runs forever. For nothing else, it will show us comic-fans aren't so nuts afterall, that others enjoy this tongue-in-cheek fast-action fun too.

They got my money in April, but you better hurry. It may not be here this fall! At least, that's what some of the old pros around Broadway tell us? (Wanna bet????)

ACTION COMICS

10¢

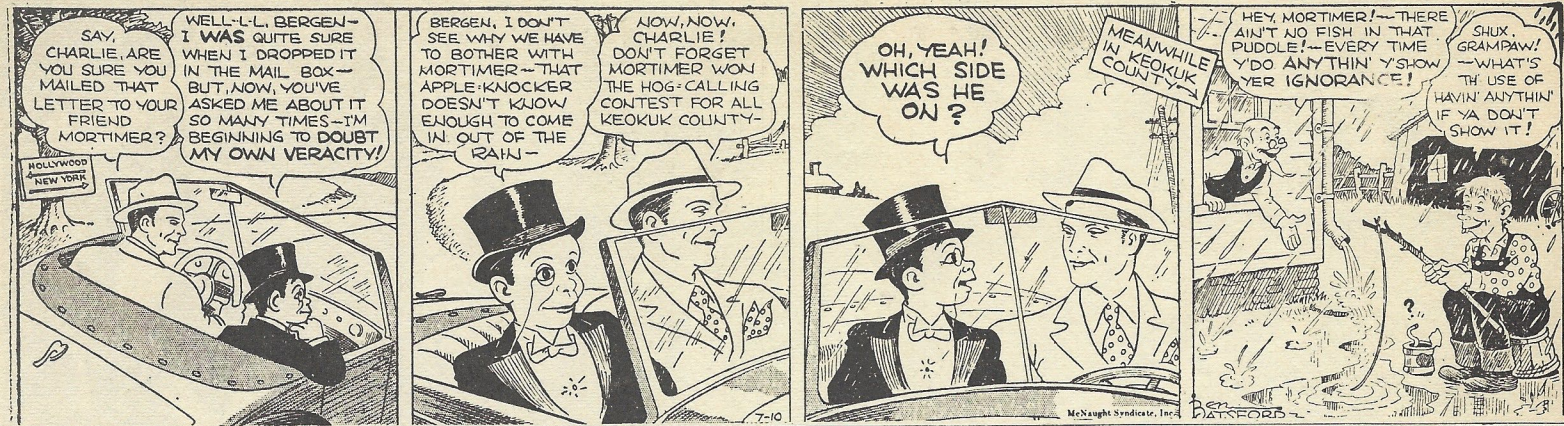


-It's a Bird, It's a plane, It's
 SUPERMAN....!
 For some it's been
 success, and
 for some,
 nothing but
 hard luck!



MORTIMER AND CHARLIE

By Edgar Bergen



MORTIMER AND CHARLIE

By Edgar Bergen



MORTIMER AND CHARLIE

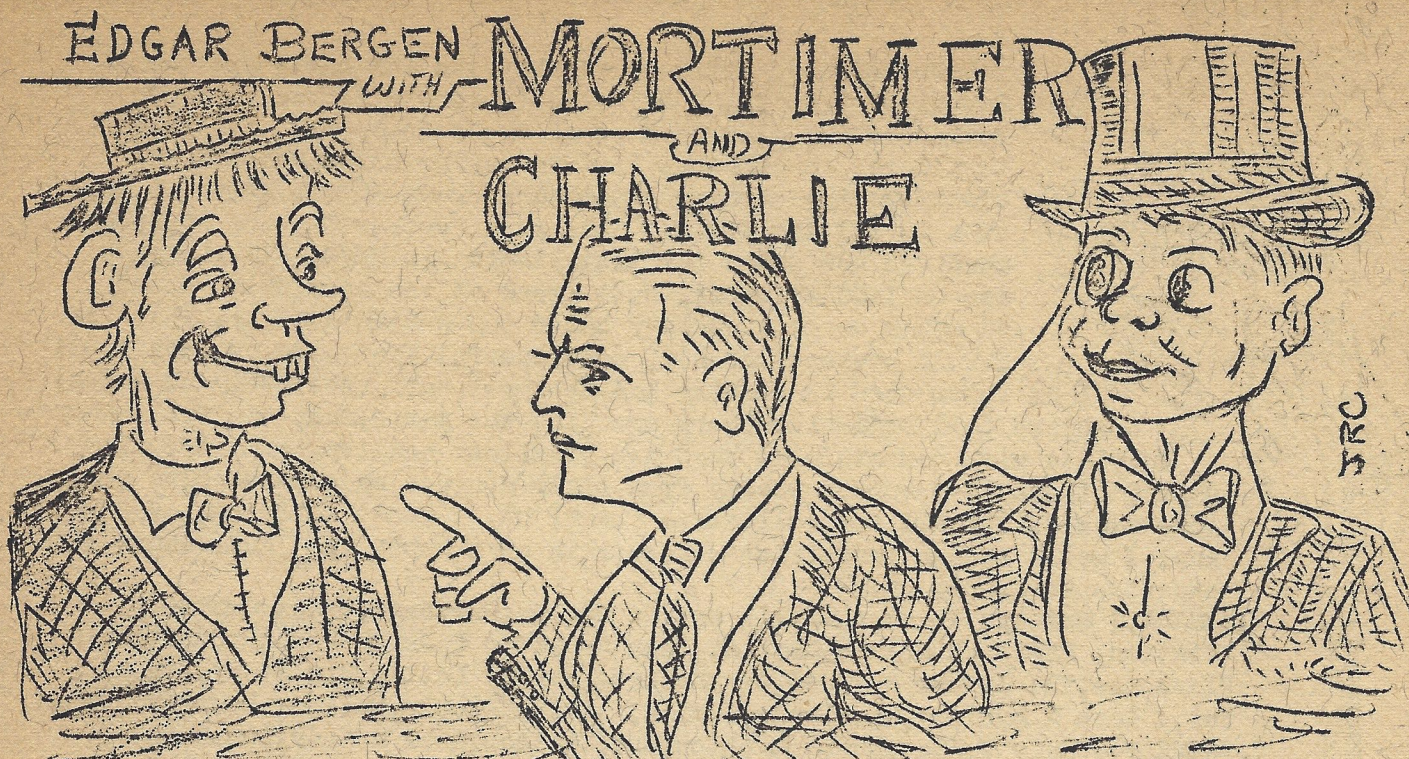
By Edgar Bergen



MORTIMER AND CHARLIE

By Edgar Bergen



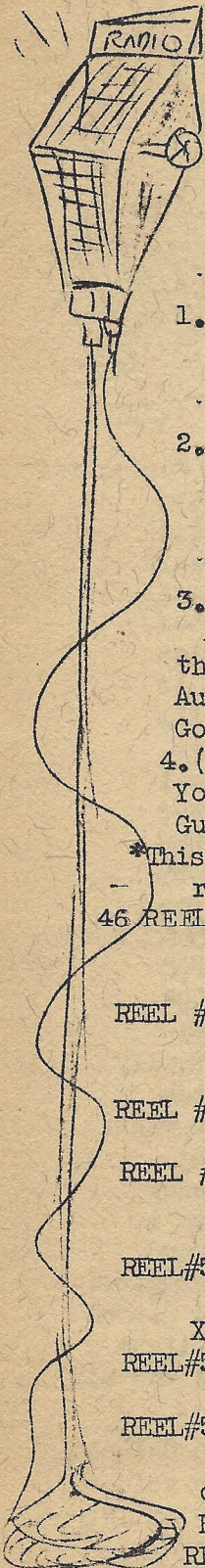


CANNENCE BERGEN is doing ok in the movies, but what about her dad and two "brothers"? I'll bet you didn't know EDGAR BERGEN was presented a special Academy Award presentation in 1937 for his outstanding work in show-business and movies. It was natural. For in 1937, this year was probably the most important year of Edgar's life. It was this year that Chase & Sanborn chose him to replace Eddie Cantor, the show jumping to 4th place immediately in ratings and soon it was number one across the nation before the year was over. Having a fine year on radio, movies was next, plus comic strips. It was also a toss-up to who was the most popular, CHARLIE MCCARTHY or his dumb-buddy from the hill county, MORTIMER SNERD. In fact, the comic strip as seen on opposite--page, appeared in the newspapers across the nation in daily and Sunday editions.

Drawn by Ben Batsford for the McNaught Syndicate, the strips were at that time titled, "Mortimer & Charlie", with Snerd getting top billing over the obvious dissapointment of McCarthy. At first, Bergen would pair the two together, and they would insult each other with wise cracks. Soon, on the top radio show at that time, a wonderful old pro at comedy, W.C.FIELDS was then called in to be a permanent fixture of the Weekly Sunday nite show and from there on out, McCarthy would go at it with Fields in some of the most original dialogue yet devised on radio-broadcasting channels. The segments when Charlie would sting Fields with tongue-lashings and vice-versa, have virtually become classics of radio. Such a time was when Charlie was trying to catch a skunk in the vacant lot beside Field's house---or so the story and plot went. But, it was Fields that waddled into the trap and tripping over the string, falls on his big alcholoic nose and comes into the portion of the show ready to seek woodpeckers onto McCarthy.....Fields comes on with "Well, where is the little kindling-wood?" McCarthy answers, "Right here "beacon-nose!", and after more of this, McCarthy saying he was sorry he caught the wrong skunkmetc., Bergen gets them to make up. But, McCarthy asks a favor of Fields then. He wants to know If Fields will lend him his nose to replace the broken reflector light on the back of his bike! It was common knowledge-dialogue was made-up on the air and a running dog-fight between McCarthy and Fields was often ad-libbed.

I was with Edgar Bergen on a local TV show. He explained he was born in Chicago, Charlie, in Chicago also, 1903 & 1919 respectively. Received a mail order voice-throwing manual in the mail at 12, paid \$35 for Charlie to a wood whittler at 17, gave up pre-med school, and took to the road. Played a couple straight roles in films alone, Edgar appeared in I REMEMBER MAMA, CHINA CAPTAIN, & on TV dramas. His distant-voice bit in his act is tops! Top-Hats off to a great old showman.!!!

A LOOK BACK...
OLD Time
**RADIO
TAPES**



These rare old radio-shows and bits and parts are the favorites from the 1930's-1940's-1950's to today. They represent the classic days of the soap-operas, kid show thrillers, on-the-spot history making newscasts, and the block-busting evening comedy and drama shows, known at that time to all the family. This is a further listing of items received new since the last listing in HH#4. All programs are on 1200 ft. reels, dual track at the slow 3 $\frac{3}{4}$ ips speed on mylar or good quality based tapes-high quality. That is 2-full hours or longer, of wonderful listening on each reel!

I am interested in trading length-for-length, positively no sales! Some are full segments, others are bits and parts, many are full shows complete with commercials. Most are excellent quality, some are from discs, others re-recorded poorly from other sources by someone else other than myself, but all top-collectors items! No, I won't sell 'em, or buy any! I would rather trade! Let's keep this as a hobby...! Full shows and excerpts available on:

1. (DRAMA,) Mercury Theatre, Well's War Of Worlds, Suspense, Grand Central Station, Sherlock Holmes, Mr. D.A., John Nesbit's Passing Parade, Don Ameche Playhouse, FBI In War & Peace, Gangbusters, Johnny Dollar, Big Story, Lights Out, I Love A Mystery, One Man's Family, We The People, Bulldog Drummond, etc.
2. (COMEDY): Rudy Vallee, Burns & Allen, Red Skelton, Amos & Andy, Lum & Abner, Bob & Ray, Baby Snooks, National Barn Dance, Duffy's Tavern, Fitch Bandwagon, Jack Benny, Ozzie & Harriett, Gary Moore, Jimmy Durante, Eddie Cantor, Jack Pearle, W.C. Fields, Uncle Don, Bing Crosby, Key Keyser, Mad Russian, Easy Aces, Vic & Sade, Bob Hope, Gildersleeves, Henry Aldrich, Corlis Arvher, etc. etc.
3. (SERIALS): Jack Armstrong, Hop Harrigan, Superman, Captain Midnight, Orphan Annie, Clyde Beatty, Jungle Jim, Frankenstein, Tarzan, Jimmy Allen, Mandrake the Magician, Dick Tracy, Hoppalong Cassidy, Tom Mix, Green Hornet, Shadow, Gene Autry, Lone Ranger, Terry & Pirates, Mark Trail, Wild Bill Hickock, Flash Gordon, Red Ryder, Bobby Benson, Space Patrol, Captain Video, The Whistler, etc.
4. (SOAP-OPERA drama): Ma Perkins, Helen Trent, Lorenzo Jones, Pepper Young's Family, Young Doctor Malone, Stella Dallas, Road Of Life, When A Girl Marries, The Guiding Light, The Right To Happiness, Mary Marlin, Life Can Be Beautiful, etc.

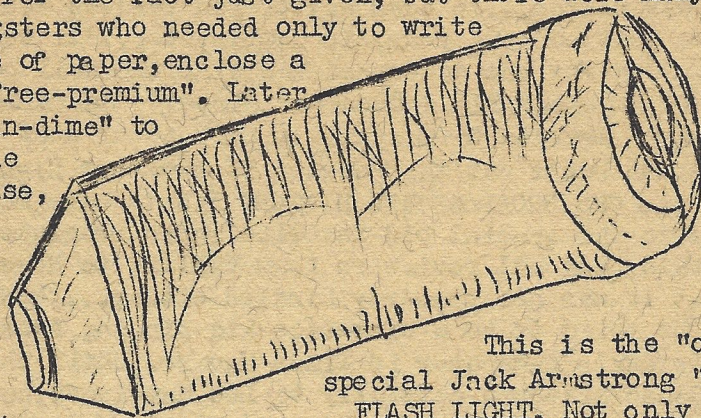
*This is additional reels of tapes, full with the contents as listed just newly received among material since the publication of HH#4 reached you....:

- 46 REEL #SEA HOUND-1948 full show, TERRY & PIRATES 2-full shows (I have 3-shows now) CLYDE BEATTY-full show "Daniel in Lions Den", BOLD WENTURE starring Lauren Bacall and Humphrey Bogard, full show in excellent sound, etc.
- REEL # 47: SUSPENSE-3-Skeleton Keys" rats invade lighthouse with Vincer Price, full show, LITTLE ORPHAN ANNIE, with Ovaltine commercial, DICK TRACY, CAPTAIN MIDNIGHT, SUPERMAN, TARZAN, JUNGLE JIM, etc. all complete shows.
- REEL #48: Les Crane old radio stars, Al Hodges, Jim Ameche, etc. final $\frac{1}{2}$ of COUNT OF MONTE CRISTO show, Special CBS broadcasting show with radio-tv excerpts.
- REEL #49: Celtics win over Lakers Basketball play-off, Charlie McCarthy & Mort Snerd excerpts, Duffy's Tavern segments, with Nigel Bruce etc., W.C. Fields, full show of LONE RANGER "Freight Line Trouble" with commercial premium spot.
- REEL #50: HIGH ADVENTURE "He Who Walks Like A Man"-full show, "My Friend Irma"-full show, Cliff Arquett & Leon Belasco in POINT SUBLINE-full show, MAN CALLED X X last part with Herbert Marshall, Edgar Bergen & W.C. Field excerpts, etc.
- REEL #51: DRAGNET-full show with Jack Webb (radio) LIFE OF RILEY, Wm. Bendix full show plus BLONDIE-full show, McCarthy Show with Abbott & Costello, W.C. Fields, etc.
- REEL #52: FULL SHOW of TOM MIX, "Mystery Of Magic Mesa" half-hour complete with commercials starring Curley Bradley, FIBBER MCGEE "Magic Show", plus parts of Winchell-Ben Burnie feud, BIG JOHN & SPARKIE, TERRY & PIRATES, LAND OF LOST, HILDEGARDE--full show, Singing Lady, Baby Snooks with Teddy Bergman "Daddy".
- REEL #53: DR. CHRISTIAN, ROAD OF LIFE, CAN YOU TOP THIS?, MILTON BERLE SHOW, etc.
- REEL #54: Jack Benny show with Al Jolson, ZERO HOUR"-full Suspense show, Hour Of Charm excerpt, "Hollywood Music Hall"--with Jimmy Durante-Full Gildersleeve show.
- REEL #55: Pick & Pat, Frank Sinatra show, Manhattan Merry Go-Round, Gary Cooper guest on Bing Crosby show, Information Please, plus many-many other items-just ask...!

KID SHOW PREMIUMS LIST #3 ⁽⁷⁾

-Or Why We Saved BOXTOPS...!

In the Early Days of Radio, when everything was "live" before the mike, not only was all broadcasts exciting for the fact just given, but there were many "Free" offers available to the youngsters who needed only to write their name on a "plain piece of paper, enclose a boxtop" and mail it for a "free-premium". Later it would perhaps cost a "thin-dime" to "help pay for packing and the mailing", but whatever the case, there were plenty of good bargains in those wonderful old-time Radio DAYS!"

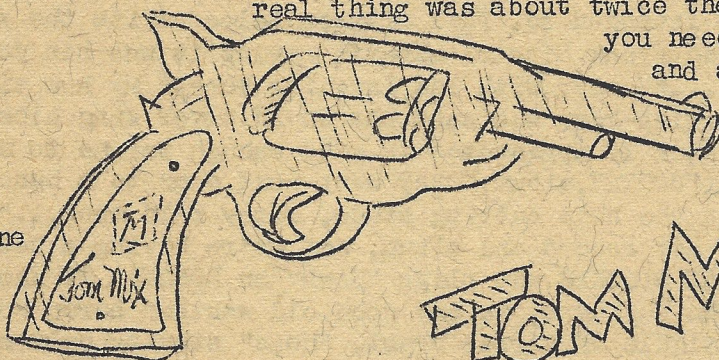


JACK ARMSTRONG

FLASHLIGHT
FROM

WHEATIES

This is the "official" special Jack Armstrong "signal" FLASH LIGHT. Not only was it offered on the radio-show, but you got one absolutely FREE when you bought your big box of "orange and blue" package of Wheaties at the local neighborhood store. (There just weren't many big "super-markets" in those days hearabouts, pardners! A Cardboard construction, with metal top and ends and spring, the real thing was about twice the size above. However, you needed your own batteries and a large spring in the bottom, I remember with a variety of colors, red, blue, etc.



We also found one of our favorite radio thrillers, to be the every-favorite

TOM MIX

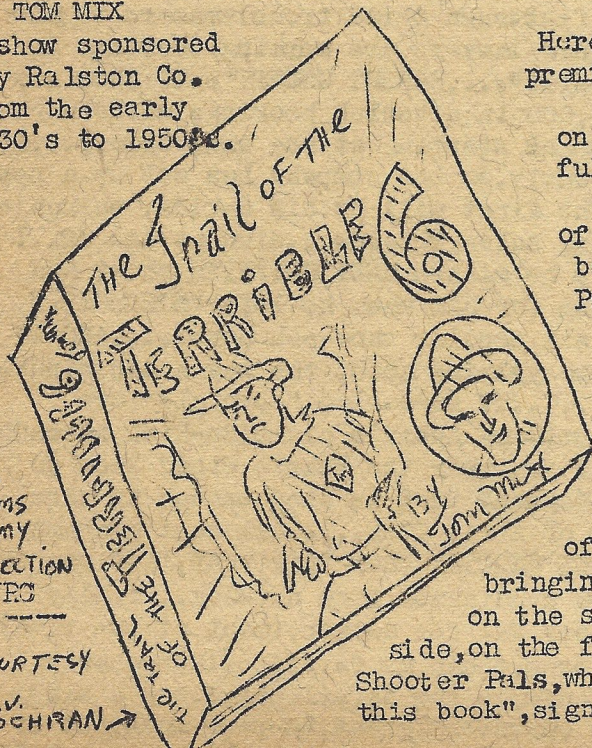
show sponsored by Ralston Co. From the early 1930's to 1950's.

TOM MIX
RALSTON
SIX SHOOTER

Here are two premiums among many offered on the

Tom Mix show heard 15 minutes each day on Mutual network, then later a half-hour full show in its integrity three days a week.

The Tom Mix Six-Shooter was a "replica" of Tom's 6-shooter, offered in 1936, for 1-boxtop and 10¢. It was of wooden construction. Painted black with ivory-white handles.



ALL
ITEMS
IN MY
COLLECTION
JRC

COURTESY
OF
R.V.
COCHRAN

"The Trail Of The TERRIBLE 6" by Tom Mix" and the illustration on the left is an exact size of this small booklet 1/2 inch thick offered in 1935 on the radio show. It was of the Big-Little-Book type format with illustrations, regular type-story plot of a "Killer Mike" and his "Terrible 6" gang, bringing terror to the ranchers, until Tom Mix comes on the scene to bring law and order to the area. Inside, on the first page, "To my loyal and faithful Straight Shooter Pals, who are now over a million strong. I dedicate this book", signed Tom Mix. They were free, & went like mad.!

Wonder why there hasn't been a special on TV on the current comic-book craze? I agree with many that some of the curiosity seekers will fall from the band-wagon soon, as Joshua Lane said, "It give me greatest of pleasures to think I will replace by bat-cape with something else new soon as I did my Davy Crockett cap!" Except there will be many of us that will still hold on to our old comics...in case any of you readers are tired of the "Batman-craze" now, please just send me your old comics, etc., I'll relieve you of such trash...! ABC-TV and 20th-Fox has announced VAN WILLIAMS will portray the GREEN HORNET on Tv this fall. Remember him in "Bourbon Street", "Surfside 6", and "Typhoon"....The annual "Oscar" awarded to the best animal actor went to Flapper, Lord Nelson (the dog in the "Please Don't eat the Daisies TV show" and Higgins of "Pitticoat Junction". We wonder why the CBS BROADCASTING HISTORY didn't have more than just a few lines of intro dialogue to the special old-favorite radio programs. It seems not enough time was given to this, and all reviewers from VARIETY to Newspaper columnists thought the same thing that it was not properly handled either....NANCY SINATRA, and the name is magic alone. She tried to be a baby-face kid singing sweet songs. No good! Her records sold like yesterday's newspaper in Times Square. Until the 25 year old ex-wife of the singer Tommy Sands listened carefully to Lee Hazelwood, her manager, changed her style from sweet to sexy, recorded a fun-thumping "Boots Made For Walking" and the public now think of her what the intentions were wanted in the first place. She has been around a little for her age, divorced, knows show-biz from her father, nobodys dummy! She likes TV, she says, and has taped shows for this summer including new British made "Hippodrome" replacing vacationing Red Skelton. Her throaty straight-forward new style raced to the top of the disc charts making her only below daddy Frank and pal Dean Martin on Reprise label. The new song "How's That Grab You Darling?") is a copycat of the first hit, and was intended so. Phil Silvers helped write the words to a song of nostalgia years ago and Frank Sinatra sang it saying it was his daughter he did think of when he sang it... "Nancy, With The Laughing Face!" My how time flys! And now Nancy is laughing at the wise-guys who said she would never sing close to her father's popularity. \$4,000 for each TV appearance is good enough for me to make up my mind right now. When recording "BOOTS", album, Nancy went next door to a bunch of guys doing a rock-and-roll record in the next cutting studio, Nancy told them... "Boys, visit us next door, we're making a hit record and album, and we're having a heck of a lot of fun doing it too..."...DAN BLOCKER who plays "Hoss" on BONANZA TV show was in a bar in Arizona minding his own business, as any good old western hero would do. Suddenly he finds himself in the middle of a real brawl. "Hoss" staying calm and cool keeps out of it until the cafe-owner yelled "help" against tremendous odds. And then just like any good hero would do, Blocker steps in, flattened three troublemakers to just protect the innocent, and rode into the sunset. His lawyers are working overtime in settlements, Dan said, "Only doing what I had to-sir!"...ROBERT GOLETT's TV show now cancelled, he not only lost that, but around \$500,000 in nightclub bookings while working on a show that didn't make it as big as "Batman" starting at the same time....A west coast director for sales of CBS-TV died recently, so the company has set up a new special fund to send needy children to school. The first will be his 3-kids, valuable scholarships. The man was doing a great job, setting sales records...died at age 32...! DON KNOTT got a divorce, made a hit movie, but says he misses ANDY GRIFFITH show? And Dennis "Chester" Weaver says maybe the wrong thing for him when he left "GUNSMOKE." Perhaps it isn't too bad to be second-bananna in a popular show--eh boys?...ABC-TV has had a rough time with their affiliate stations yelping about the way a 4th minute spot is rammed in earlier of the "Batman" show.....TV so-called "specials" are often terrible! DANNY THOMAS's for one. Pat Buttrum (Gene Autry's old side-kick on radio) came up with the real tired one of the evening: "I remember the prairie winds blew so hard, the hen laid the same egg, three times!"...Raymond Burr is big enough in size, but played a duel role in the "PERRY MASON" show of April 17th.....All cast members and stage hands will have a part in the final DICK VANDYKE show this year, last one to be made.....Ah, tis good to see STONY BURKE show syndicated from network. I really enjoyed these shows. Nothing great, no stunning plots, But for action, (most of the time) wonderful back-ground music, and movie-type dialogue, their my favorites! Remember the final show, the horse dealer, selling broken down animals for fertilizer, Stony & his pals decide to let all the horses free-beat up on the operators, great, no-plot much, but it did seem the thing to do! JACK LORD, since seen in "DR. NO", but not much else lately???

HEROE HOBBY

FIRST ANNUAL

CONTEST!

WHAT?

What's this all about?? It's simple.....

That's right! Our first contest. This is a simple contest that

will create some interest-we hope, but at the same time, we want to keep this publication a "hobby" and certainly don't want to make a big-thing of this publication or the contest to class it anything but a pleasure-hobby and past-time thing of ours. Publishing HEROE-HOBBY is certainly not a money-making undertaking of ours either. We have a regular job that keeps us busy enough, but If you are a fan and collector as I am of the four hobbies within the covers of HH, you enjoy this material probably as much as I do getting it together and having it under one cover, sending it out and reading your comments that then come in from each issue. It is a clearing house, for items, wants, offers, and Ideas. I wish to keep it that way, and nothing else. I do not intend to ever create the Idea this publication is another "Look", "Life", or "Readers Digest" magazine. It is not a copy, it is not anything but a creation of the nostalgic days of the 1930's, 1940's, 1950's. Those of you who remember them, would not part

WHEN?

with such memories of TOM MIX on radio, Humphrey Bogard in the movies, a magic evening with BLACKSTONE the magician, or the first really hey-days of TV when Milton Berle and only Berle kept them home on Tuesday nights to watch the "Uncle Miltie" show. This I've said before, and I will say again: We slant this publication, in its ragged form, to those of that era. It seems we hit upon the age groupe of the late 20's, the 30's and the 40's. Wonderful! They are the fans and collectors who have the money to spend on their hobby! And they will do it. They are the "active" fans then. To those who say this era will pass, we don't want those people on our mailing -list. I can assure you whatever the thoughts of others, I intend to be around a few more years and I will be collecting and trading and writing as I have been for the past 10-years and more. I will gladly take your collections cheaply If you wish to get out of the hobby! Just let me know! But, If you expect to be around for sometime as I do, then you will want to keep on receiving Heroe-Hobby. Again, I say this is not a publication that copies others, it is what I like! And it seems others do too.

PRIZES?

\$200 in CASH

One First Prize Winner Only!

plus
plus

② ORIGINAL DAILY COMIC STRIP professional

③ ORIGINAL COMIC-BOOK ART professional

Contest closes August 1/66 in time for HEROE-HOBBY #6. If you send in your original art, story, or material accepted for future publication, and it wins first prize, the above prizes you will receive. Only first-prize (one-prize only category offered) all items remain property of HH, and may be used in later issues, none can be returned. This way we get material for publication, offer a little something for your time and effort--as a hobby! Now...Hurry! Times wasting!

COOPERS:

HEROE HOBBY

ROUTE 3- Box 305

CLARKSBURG WEST VIRGINIA 26301

MAGIC

Every magic magazine always seems to have a wonderful "free" trick that they are offering to the buyer of the mag, but somehow I feel that if it was really good enough, some

shop somewhere would have purchased it a long time ago and marketed it to the magic fraternity. So, I just don't feel too overjoyed, when my favorite tricky magazine comes up with a so-called, "special" all-trick issue! However, to keep in line as a magic column-writer, I shall close off shortly here to make room for a little effect that I have found to be quite good for myself. Tell you the truth, I have used the move for years, and it always works swell for me....I could ramble on about the magic-conventions coming up here and there, that Duke Stern is planning great things in Colon, Michigan, the old ham, for that Abbott affair coming up. Duke used to manage a clothes store here in Clarksburg, he will be happy to know when he reads this, that another store has quit business again this month, in his former location. I can hear Duke now say.."I told 'em so!" But, I'd better get into my big "super-trick" below, before I run out of space!....Let's call this the jumping card! (For better want of a title..)....Take an ordinary deck of cards..(are there any otherkind?) approach an ordinary looking fellow(don't pick 'em too wise--I just cant gurarantee this will work for you!) and fan out the cards asking the poor-chap, to pick a card, any card, etc. When he does, have him remember what it was, replace it in the half of the cards you have out and holding the lower part in left hand, faces down, on top of this half-deck. Replace the top, but keep your fingers, a couple, in the cut as you place the top half-deck back down on the bottom deck...now slide (Pass as in figure-1 below, the card out quickly and it will end up on bottom of the whole deck, as you do all this keep your right hand on top of deck, move quickly your hands asking silly questions(normal for some performers) such as "Was your card red?" If you are right here, the guy will think you a marvel..If it is wrong..then you say to him with a sly smile.."Then it has to be red...ah-ha--part right-already!" This now gives you time to flip over the deck in your hands, so faces will be up, now do the same move as at first by pulling his selected card now on bottom, but facing up toward you as you have turned the deck over in your hands, keeping right hand and left hand in a way so the person can't see the deck too good or the cards or what you are now doing. Now using your 3 or 4 fingers(best for you) pull off card now on bottom of the deck, selected card of his-that is, and get it to the top of deck. Notice these moves will do this for you...(you will have to get a deck-fellow-and follow along!) Now take deck in right hand, use left hand to bow up top(selected card) on top of deck, so some air will get under it...hold complete deck with bowed card concealed by your right hand covering it all-up over the table (figure 2) let the whole deck drop freely flat face down on table, as in figure 3, air rushing under card will make it appear to "jump" out of full deck ready for everyone to say to you what a "wonderful magician" you are!

FIG-1

to say
to you
what a
"wonderful
magician"
you are!

Anyway-we
tried.! Now you try it!

FIG 2

FIG. 2

Use
deck of
cards
follow
directions
above

WHAM!

KOVERS

— FOR SALE: BACK ISSUES OF
MOVIE MAGAZINES - 1933-1960

LOTS OF TITLES AND DATES

— ALSO COMICS - 1940
TO 1966.

950 COLUMBUS AVE. N.Y. N.Y-10025

THE THRILLING ADVENTURES OF...

DR. MYSTO

THE MYSTERIOUS
MAGICIAN AND
SPOOKOLOGIST!

A MYSTERIOUS NOTE
OF IMPENDING DOOM
HAS BEEN GIVEN TO
OUR MASTER MAGICIAN...

STORY AND
ART BY
JOHN COOPER
LETTERING BY
DAVE
HERRING

THIS MYSTERIOUS
MESSAGE HAS ME
BUFFALOED- WHO
SENT IT?

HELLO THERE DARBY.
IS LADY LORETTA
THERE?

NO SIR, MYSTO. THE LADY
HAS **GONE OUT**, LEAVING
NO MESSAGE
FOR YOU.

WHAT
TH?

NO, NOTHING IS WRONG!
EVERYTHING IS ALRIGHT
SIR, **GOODBYE!**

HMMM- SIR DARBY JUST
DIDN'T SOUND **RIGHT!**
AND THE ONLY REASON
FOR LADY LORETTA TO
MISS TONITES SHOW
WAS SUPPOSED TO
BE **ILLNESS...**?

- I WONDER...? THE SHOW MUST
GO ON!!!

AH YES, LADIES AND
GENTLEMEN, **WELCOME NOW**
TO **PART 2** OF OUR
PRESENTATION.

YOU WILL NOTICE THE
SINISTER CABINET, AND
ER- NOT SO SINISTER
LADIES.....

NOW, WILL THE ASSISTANTS FROM
THE AUDIENCE STEP OVER HERE
AND **INSPECT - ER - ONLY MY**
SINISTER CABINET!

O.K. THIS IS
IT! YOU KNOW
WHAT TO DO!

RIGHT BOSS, HE SURE
AIN'T GONNA GET OUT
OF THIS ONE **ALIVE! HA!**

AND NOW, AN ILLUSION
WE'LL NEVER FORGET!

HA, HA!
YOU CAN SAY
THAT **AGAIN**, MYSTO!

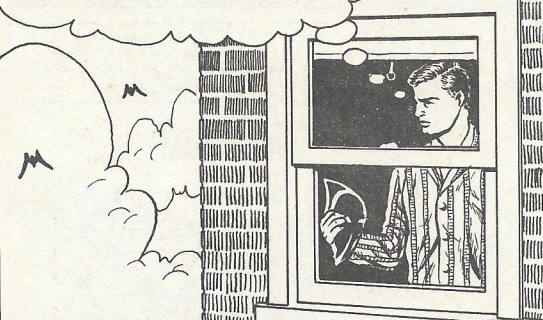
YEA
HA, HA!

CONTINUED
NEXT
ISSUE!

BLACK FALCON

CHAPTER FOUR

MY WOUND IS NOW COMPLETELY HEALED. I MUST ONCE AGAIN DON THIS COSTUME AND AGAIN TRY TO STOP THOSE CROOKS!



IT HAS BEEN WEEKS SINCE BLACK FALCON ESCAPED FROM THE CLUTCHES OF THOSE WHO KNOW THE SECRET OF HIS AWESOME POWER.

AS THOMAS EDWARDS, ALIAS BLACK FALCON, PLANS HIS NEXT STEPS CAREFULLY, LET US JOIN THE MEN WHO ACTUALLY SUCCEEDED IN ELIMINATING HIS VAST POWER..

BOSS, EVER SINCE WE SHOWED THAT BLACK FALCON GUY HE CAN'T STOP US, IT'S SURE BEEN EASY TO MAKE HEISTS!

DO NOT BE SO OVER-CONFIDENT BENSON, WE FAILED TO KILL HIM! NEXT TIME WE MUST INSURE HIS DOOM!

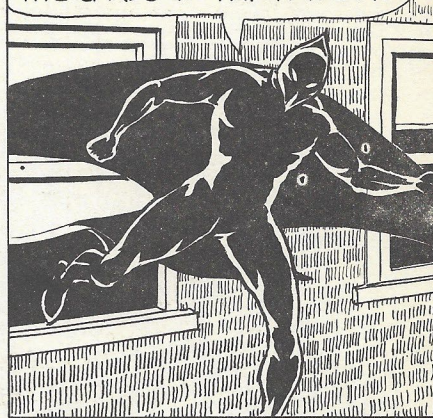


B.F. READS HIS MORNING PAPER...

\$250,000 SHIPMENT OF JEWELS TO ARRIVE AT BRAMTON JEWELERS TODAY? THIS IS ONE CAPER THE GANG WON'T BE ABLE TO RESIST!



BUT THIS TIME I'LL GET THEIR FIRST AND STACK THE CARDS IN MY FAVOR!

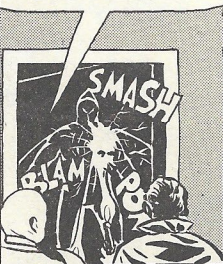


THAT NIGHT AT BRAMTON JEWELERS...

BLACK FALCON? YOU FOOL! I THOUGHT OUR LAST MEETING WOULD TEACH YOU THAT YOU ARE POWERLESS AGAINST US! AS LONG AS YOU ARE NEAR THE CONTENTS OF THESE 2 SATCHELS YOUR INVULNERABILITY IS GONE!



AND THIS TIME OUR AIM WILL BE BETTER...



SO THE SATCHELS ARE RESPONSIBLE.

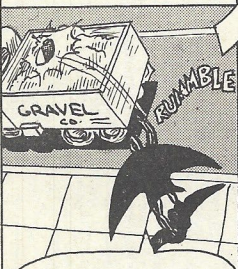
OH NO! NOT THE OLD MIRROR TRICK!

QUICKLY B.F. GRABS ONE SATCHEL FROM BEHIND...



IF I'M LUCKY....

RUNS OUT AND HURLS IT ONTO A PASSING TRUCK



...ONE SATCHEL WON'T BE ENOUGH...

...TO HAMPER MY POWER!



ABOUT 10 MINUTES LATER THE POLICE ARRIVE ONLY TO FIND THE UNCONSCIOUS BODIES OF A ONCE DANGEROUS MOB...



WELL ED, IT LOOKS LIKE BLACK FALCON'S BACK WITH US.

THE END

NEXT ISSUE: BLACK FALCON STARTS AN EXCITING NEW ADVENTURE. DON'T MISS IT!

FOR TRADE OR WILL SELL!

John Cooper-Route 3-Box 305, Clarksburg, W. Va. 26301

COMIC MAGAZINES.....

(EC) CRIME SUSPENSE STORIES: #4-#5--\$6

WEIRD SCIENCE: #12, \$6

VAULT OF HORROR: #16-#19-#21 \$6 each.

HAUNT OF FEAR: #5-#6-#16--\$6 each.

(#8-half first page missing
plus no-cover-rest intact--\$2.50)

TALES OF CRYPT: #22-#26--\$6 each.

WEIRD FANTASY #13 (Actually #1) \$6.00

many other EC comics, write your needs.

DAREDEVIL #71-1951 \$2.00

BOY COMMANDOS #9-1947 \$5.00 (also below)

FEATURE: #36-1945 \$4.00 #112-1947--\$2.50

MARVEL: #22-1941 \$10.00 #31-1942--\$8.50

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WINGS: 114-1951 \$2.00

ALL WINNERS: #5 \$8- (Capt. A-HT-SM.)

BATMAN (taped cover) #10...\$8.00

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#53-1943 \$8 #68-1945 at \$6.00

#88, #90, #91 at \$5.00 each.

ALL STAR: #17-1943 \$15 #22-1944 \$14.00

#38-1947 \$12.00 #45-\$10.00

STAR SPANGLED: #38-1944 at \$5.00

#65-1947, #69-#70-#71-#77-#78-#80 \$4 ea.

FLASH: #69-1946 \$4.50, #81-1947 \$3.00

GREEN LANTERN: #3-1942 \$15 #5-1942 \$10

BOY COMMANDOS: #3-1943 \$5.00 #8-1944 \$3

CAPTAIN AMERICA: #3-\$30.00 #49-\$3.00

(many-many-others of this caliber..)

Special SPIRIT Sunday comic books.

FIRESTONE-Christmas giveaway comics.

Special group of \$2.00 each items

that include such titles as:

EXPOSED #5-1948, MARVEL TALES #39-1949

SUSPENSE (CBS Radio show) #6-1951

WEB-#3-and #4 (1951) plus many other

items in the horror-spook-mystery-

crime titles from the golden age,

only \$2.00 each.....!

I have many originally art-daily and
Sunday comic strips--let's trade!

WANTED: TOM MIX comics published by
Ralston co. and offered as a radio
premium in 1940's on radio. There were
12 of them--advise what you have.....!
Also will want other Fiction-House items,
plus films of "SUNDOWN" with Gene Tierney,
and serials, Superman serials & shorts, etc!

Advise what you need, and what you have
for trade and sales...let's deal.....!

MOTION PICTURES: 16mm sof titles:

COUNT OF MONTE CRISTO-John Loder & Nick

Cravat, half-hour.....\$15

16mm sof trailer-prevues--about 1 minute
each and good condition-ready to show:

TO HELL & BACK Adie Murphy, DEVILS DECIPLE

with Kirk Douglas, SHAKE HANDS WITH THE

DEVIL, Jimmy Cagney, 55 DAYS TO PEKING, with

Charlton Heston, David Nivin, CAST A LONG

SHADOW Audie Murphy, ADMIRAL HALSLEY Jimmy

Cagney & Dennis Weaver, NAKED MAJA, Ava

Gardner, DRAGNET, Jack Webb, TROOPER HOOK,

Joel McRea & Barbara Stanwyck, SUBWAY IN

THE SKY, Van Johnson, SEA CHASE John Wayne

& Lauren Bacall, JOHNNY CONCHO Frank Sinatra

ADVISE & CONSENT-Cliff Robertson, REQUIEM

FOR HEAVYWEIGHT all-star cast, FAR COUNTRY

Jimmy Stewart, many others, special price

is...\$2.00 each or 3 for \$5.00...hurry!

PRESSBOOKS.....: \$2.00 each 3 for \$5.00:

WEREWOLF-Stephen Rich, Dean McGowan

KING KONG vs. GODZILLA-animation

IT CAME FROM BENEATH SEA & ATOM BRAIN

GAMA PEOPLE with Paul Douglas

ANIMAL WORLD--animation figures

TARGET EARTH-Richard Denning

ON THRESHOLD OF SPACE-Guy Madison

CONQUEST OF SPACE-George Pal animation

EARTH vs. FLYING SAUCERS & The WEREWOLF

CREATURE WITH ATOM BRAIN-Richard Denning

SATILLITE IN THE SKY-Kiron Moore

THIS ISLAND EARTH-Jeff Morrow-F. Domergue

BLACK ZOO-Mike Gough-Jeanne Cooper

DAY OF TRIFFIDS-Howard Keel-Kieron Moore

HANDS OF A STRANGLER-Irish McCall

KISS OF THE VAMPIRE-Cliff Evans-Noel Well

DAY EARTH STOOD STILL-color 14x15 1/2" of

cardboard poster-Michael Rennie

*(are there special pressbooks you want?)

Also: have the 1-lot of transcriptions
used for movie-radio-spots, and star
interviews with scripts to follow along
If you are interested, advise further.

Plus: Some more trade publications, such
as back-copies of Boxoffice, Shoman's
Trade Review, Variety, Film Daily, etc.

1-REEL Silent film 16mm, of 1200 ft, in
can on new reel contains MICKEY MOUSE,
DONALD DUCK, PEG LEG PETE, MUTT & JEFF,
KEN MAYNARD & his horse, old Keystone
cartoon, plus sports.....\$29.00

Advise what you need:
DONT FORGET..I have many 11x14 and 8x10
pics, movie posters, lobby 1-sheets, etc.!

WHAT DID THEY SAY?



" COMMENTS---SUGGESTIONS---VIEWS---SLAMS---COMPLIMENTS---ETC. "

"I've been the unlucky one lately, in the hospital, and Bill, who helped write the book with me, RADIO'S GOLDEN AGE has been put up with a broken leg. I think our ad in the HH#5 issue will be valuable as I realize you get to the serious fans and collectors with your publication. I do look forward to trading tapes." (Hope everything o.k. by this time-JRC)

FRANK BUXTON, New York, N.Y.

"I need to know about what title of movie with Jock Mahoney (1)...about a lost world landing there via crashed helicopter, a pre-historic world..(2) full info and items on the serial IRON CLAW offered by anyone (3) Boris Karloff starring in a movie on a mysterious island with man-eating plants. Can anyone help me? (Advise answers someone-it will appear in HH#6)JRC

C.E. SCOTT, Brockton, Mass.

"Thanks for your letter and please be advised THE LONE RANGER is returning to radio here every Sunday 7:30 pm. We appreciate your thoughtfulness in favoring us with your opinion -letters such as yours are very helpful in determining how best to satisfy the listening needs and preferences of our audience."

JAMES H. QUELLO, Station Manager
WJR-Radio, Detroit, Michigan

"You are doing a marvelous job with your publication, all articles very well-written and most interesting. Enclosed my cheque to help out the cause!" (Every little bit helps-thanks! JRC)

RICHARD L. SMITH, Ottawa, Ontario

"I'm eager to receive further copies of HH, enclosed \$. I've been busy working the PLAYBOY CLUBS, the reason for the letterhead of same. "HH--great!" Probably the best daily-action--show in the afternoon to me was JACK ARMSTRONG...!" (Thanks magician Hoy, except there (tapes)

DAVID HOY, Evansville, Indiana

has only been a few old shows turned up on this (JA) old favorite-so far!JRC)

"HH#4 too expensive, Dave Herring's drawings the only good art, Cooper's art is atrocious. Only a lot of tear-jerking-nostalgia..I hated it, I just didn't enjoy it, mainly because I'm too young to remember the old movies, old radio, etc. I just wouldn't pay 65¢ for this 20¢ publication! Bahhhh-humbug!" VIN MANSFIELD review

in COSMOS STILETTO

"Call HH anything you want to, but admit one thing, it has a lot of wonderful nostalgia, something many of us would like to experience. I'm a bit young to be affected by the material (Tom Mix, Orphan Annie were a bit before my time) but, it's fun reading, Cooper runs wild in the zine, leading a very enjoyable atmosphere to it. Letter column should be longer, plenty of help from the readers would be forthcoming to add to nostalgia Cooper produces himself."

also--GAE KLEIN review
in COSMOS STILETTO

(Mansfield's trouble apparently lies in his last line above. I agree only with one thing--Cooper's art is terrible, Dave's is great! I'll bet this kid would also kick his grandma--- if she mentioned she used to see FRANCIS X. BUSHMAN, DOUG FAIRBANKS Sr., CHARLIE CHAPLIN in the old silent movies and enjoyed them. I'll go along with grandma, I don't necessarily understand the Beatles, Rolling Stones either. Mansfield can have the new beat, etc., but I don't go around saying they should be put on a boat and sank in the Atlantic 'cause it's too "new" for me to "undersand." But, again I say, this publication is not intended for the young fellows for the one reason given above. They just don't understand the "nostalgia" if that is the word for it...they did not know Bogard, Jack-Doc-&-Reggie, Fibber's Closet that always needed cleaned out, but knocked out a crook and saved the day one episode for the held-up McGee's, or Kane's original Batman, a wonderful evenings "magic" watching the professional "Blackstone", as we did. (And you did-those of you who make up the bulk of our readers--the readers who we want-in the first place. Reminder to myself: (Send Xmas card to Gene Klein, forget about MANSFIELD!!!)

"WHAT DID THEY SAY?" -- PART 2 - CONTINUED

"I purchased HH#4 from a friend, do you have any back-copies? Here is my \$ for the next issues, don't want to miss anything. I think HH is great because of the wealth of background of the four hobbies covered. By the way, who else played the SHADOW besides Brett Morrison?" JAMES ANSHANSLIN, Flushing, N.Y.
(No back copies..., and niceties re HH, are you thinking of ORSON WELLES?--JRC)

"Our ad in HH#4 for the announcement of Jules Feiffer's book, got good results. It may be a surprise to some that we have sold over 500 comic-books back-issues for over \$3,000 to Minnesota University library." COLLECTOR'S BOOK SHOP-Hollywood
(Full page ads all we are accepting now-too much work otherwise-sold comics where?)

"Enclosed \$ for further HH copies to be sent me. Really enjoyed it all in #4. I think you goofed, you mean Johnny Mac Brown was playing the Rosebowl as a football player from college in 1929, not 1939. He made his first movie in 1930 and it was right after his college sports he went to Hollywood." O.B. HOLT, Siler City, N.C.
(Egad! Caught again. Could have been typographical error-five thumbs on each hand!)

"Marv Klughaupt got me started in these hobbies, your name was on his list and that's how I made initial contact with you. Did you and other fans know he passed away suddenly last Fall of pneumonia at Army Reserve camp? Poor guy was only 23 and left a wife and 9 month son. Tragic! His widow didn't want his hobby around reminding her, so I bought his projector, some films and his mailing list cheap." DRU STONE, New York, N.Y.

"I truly enjoyed HH#4, so enclosed \$ for more. I'm 17, basically a comic fan, but perhaps different than the other younger readers you have, I am extremely interested in your movie and radio material. To me the biggest thrill of the issue was on the reverse side of the cover, photos of CAPT. AMERICA & GREEN HORNET serials. I had never seen a pic of the movies version of GH, now that the new TV series is about ready to roll for this fall, and I thank-you muchly for printing it. The story on serials was good, but shame--titles of FLASH GORDON serials were originally FG'S TRIP TO MARS, and FG CONQUERS THE UNIVERSE, otherwise--article perfect in details...! Magic is new to me, but much interest now since your columns, Pix Page great, reviews fair and square. A N.Y. TV station WPIX running the FG serials on Wednesdays at 8 pm a chapter at a time, Buster Crabbe the star, is a professional ski and swimming instructor at a mountain resort in mountains of N.Y. state, and has since become a popular in-person figure around the fire-place for the many new-found and old fans there. Keep HH coming...this is one young guy that--understands!" DAVE BIBBY, N.J.

"I feel old enough at times, but not that old. You made a mistake, at my advantage! It was the GREAT BLACKSTONE magic show I saw in Boston..not HOUDINI as you said in HH#4--" Dr. Parry BROOKS---(Yipes! Another mistake, sorry about that! kaff-kaff!)

"A big thank-you for HH, the latest copy another very fine job putting it together." (Thank-you---thank-you.) JRC ED KNAPP, 3 Rivers, Michigan

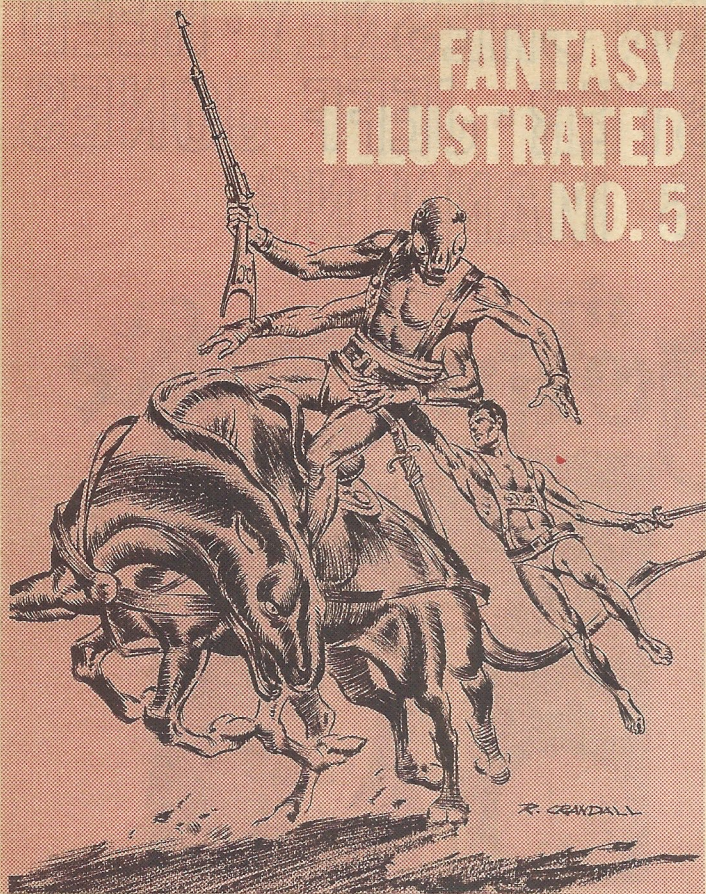
"I heard about the RADIO MUSEUM in Hollywood on RALPH STORY's CBS radio network show. It appears they are making-up an old-radio "trophy-room" as the "film-museum." (That's right, other work along this line elsewhere in the nation, special TV shows, as well as special RADIO shows on big stations. Writers, actors, technicians want to hear the great pros again. If any of you have heard the HENRY ALDRICH show that many collectors now have concerning the plot about the "telephone", you will notice top timing of dialogue, rapid delivery of all cast members with lines that come tumbling forth quickly but clearly, and story moving along in a true old radio fashion. If anyone has more info on the Radio-Museums, advise..and we would like to know more about the particular one mentioned here.--JRC) ALBERT HALE, Boise, Idaho

"Such wonderful memories to revive. Those years you talk about in HH were good to me and through HH I go back again, as if in a time clock, why not?" DR. RICH JORDAN, N.Y.

RIGHT THIS WAY. EDITORIAL

Yes! We are having a contest.! It's our first one for Heroe-Hobby, so for the very first, it might not be the best, 'cause we expect these contests to get bigger and bigger. The purpose is to get your material for publishing. We will not pay for anything, never have. But we might help you with the paper and ink costs of first prize being \$2.00 cash, plus an original comic strip-daily-of our choice, but by a professional "well-known professional", plus a full-page Comic-Book original artwork-our choice. Only one prize, First Prize actually consisting of all three "prizes" named. Deadline August 1st, 1966. No 2nd. or 3rd. prizes. In other words, the winner takes all. All material of short-stories, original cartoon art, etc., will then remain our property, none to be returned, and will be used in future issues. In other words, the material you send will be used, although you may not "win" first-prize. So help us out with your material then. If what you read in this issue of HH isn't what you like and you think you can do better, well, now here's your chance to prove it and help yourself to some prizes...! What are you waiting for? Better hurry though deadline near!.....I think it is great the way ADAM WEST and ANDY GRIFFIN say they respect their TV roles and the fact that they have been stars because of their "lucky" breaks in getting such television roles in the first place. Don't you remember the other whats-their-names who wanted out of their TV series & got out and now haven't been heard from since!!!! Old-Radio Tapes are as popular now than ever. Novice announcers want to hear the old pros and learn, just like the new comic artists save and study the old-time comic "artists" and their styles. Such real respect exists, for instance in 1944, genius George Herriman died, and King Features syndicate would not allow another artist to continue the classic "Krazy Kat", retiring the favorite strip, although no one wanted to try and match past creations by Herriman, respect does exist over the dollar now and then to keep man's soul from completely rotting away, in this hectic world. Probably no announcers are more respected than FRANKLIN McCORMACK and JIM AMECHE, heard currently on WJN-New York and McCormack yet working at WGN Chicago. They were doing many roles in radio off earlier years. They keep holding the respect of the media and audiences, plus keep holding down a nice salary-announcing spot.....Did you notice JOHN HART in the pic of the JACK ARMSTRONG poster serial, he's a bit younger than a few years later when he was called in to replate CLAYTON MOORE as the Lone Ranger in the TV series, than failed, with Moore being called back to the TV role again!.....Did you see the LUCY SHOW originally with Dezi, now on daytime TV, when she was to produce the real SUPERMAN for her kid's birthday party. At last, she dons the cape and tights and tries making an intrance through the window, almost falling into the street, rain begins to pour and she is about exhausted hanging onto the window ledge when who do you think makes an appearance, dropping from the sky? Yes, George Reeves, TV's SUPERMAN, in costume acting the part to the teeth as the real "man from Krypton". Watching it is a pleasure, a laugh-filled LUCY episode. But, a little sad too. When you think Reeves committed suicide after the Superman series ended. Although he was scheduled to go into another job of acting, and was not really out of work, he still was a bit sad he was not getting as much mileage from his Superman role as some actors would like. If he would have only hung-on to life until now. Without a doubt he would have cleaned up on "guest-appearances" on TV, perhaps a new TV series in color-process, movies, guest-appearance as the "original-superman" on BATMAN TV show, etc. (who could have thought-especially Reeves-that the "super-heroes would make a comeback as strong as they have today?) Time & Life are true subjects of study, no wonder magazines have been named after these wonder words!!! THE SPOTLIGHT HAS GONE OUT FOR THE LAST TIME ON: RUSS WESTOVER, creator and artist of "Tillie The Toiler", until early 1950's when it ceased to be published. TRIGGER, wonder horse of Roy Rogers, he is having the Palomino stuffed, couldn't stand the thought of having him buried. J. SMYTHE, radios and TV's original FATHER BOURBOUR, also appearing in odd roles on I LOVE A MYSTERY show, another Charleton Morse radio favorite. PEGGY ALLEN, played "Mattie Grimsley" on TV's EDGE OF NIGHT since 1956. SUBSCRIPTIONS TO HEROE-HOBBY: Contributions please of 65¢ each, 3-\$1, 7 for \$3. ADVERTISING: Full page and inserts only, no small ads anymore, except on trade deals.

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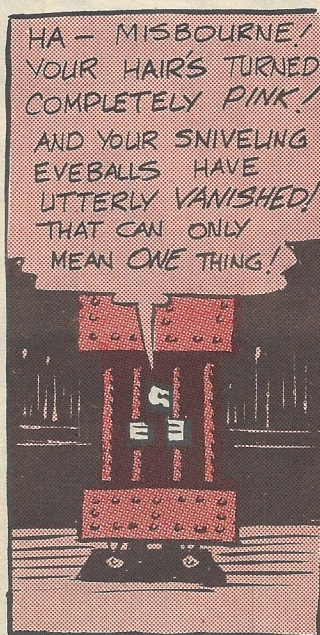
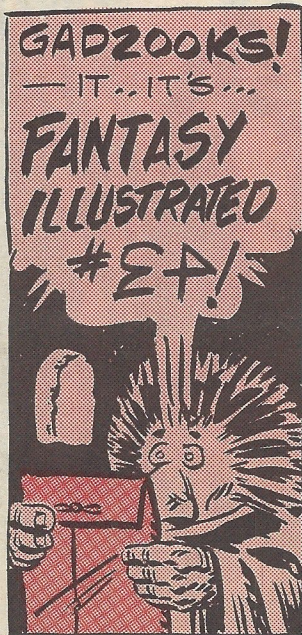
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(well, 4 pages of it, anyway)



IN THIS ISSUE: LANDON CHESNEY · REED GRANDALL · BOB FOSTER · JEFF JONES RICHARD KYLE · RUSS MANNING



Plus Misbourne & The Master!



FI #5 has so many great features that it'll be hard trying to list them all in this small a space. But, here's the way the issue shapes up: another 44-pager, leading off with Jeff Jones' 15 page epic, "John Tyne." "Misbourne And The Master" debut in a special accompanying feature to "One Summer Night," which, with prologue and epilogue, is one of the wildest 12 page segments to appear in FI. An extra-special bonus is a TWO-COLOR 4-page experimental strip in the center fold! Also on hand is Richard Kyle's "Graphic Story Review," Russ Manning's review-commentary on THE GREAT COMIC BOOK HEROES by Jules Feiffer, and 5 pages of letters. FI is still 7 x 10, with 4-color covers, wrap-around binding, and mailed flat in envelopes. 60¢ per copy, \$2.40 for a 4-issue sub or \$3.00 for 5. To those who've requested back issues, I'm sorry, but I don't have any available. Please order #5 as early as you can, because it will probably be sold out shortly after publication, same as the first four issues were; lots of readers missed #4 by ordering too late--and #5 is too GREAT to miss!

Bill Spicer
418-H W. Stocker St.
Glendale, Cal. 91202

1. Who Lived in the "little house halfway up in the next block?"
2. Who was the principal of Miss Brook's High School?????
3. What was Margo Lane's relationship to Lamont Cranston?????
4. Who were Chester Lauck and Norris Coff?????
5. Who was the Cruising Crooner on the "Breakfast Club"?????

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*****Answers to the above old-time-radio questions:

1. Vic & Sade (played by Art Van Harvey and Bernardine Flynn)
2. Osgood Conklin (played by Gale Gordon-now on TV "Lucy" show)
3. "Friend and companion".
4. Lum and Abner
5. Jack Owen

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